SUITE ESPAÑOLA, OP. 47

1. GRANADA

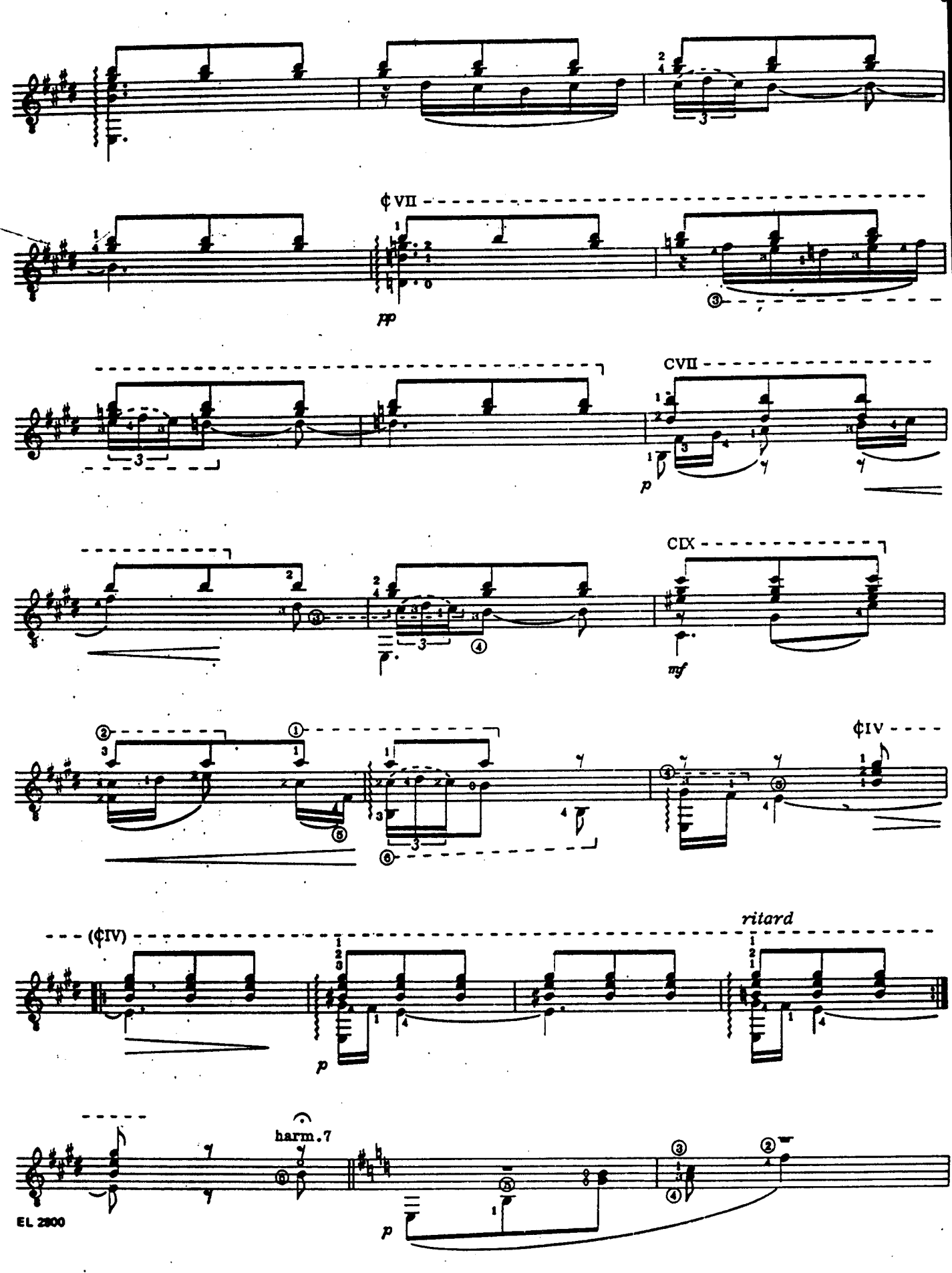
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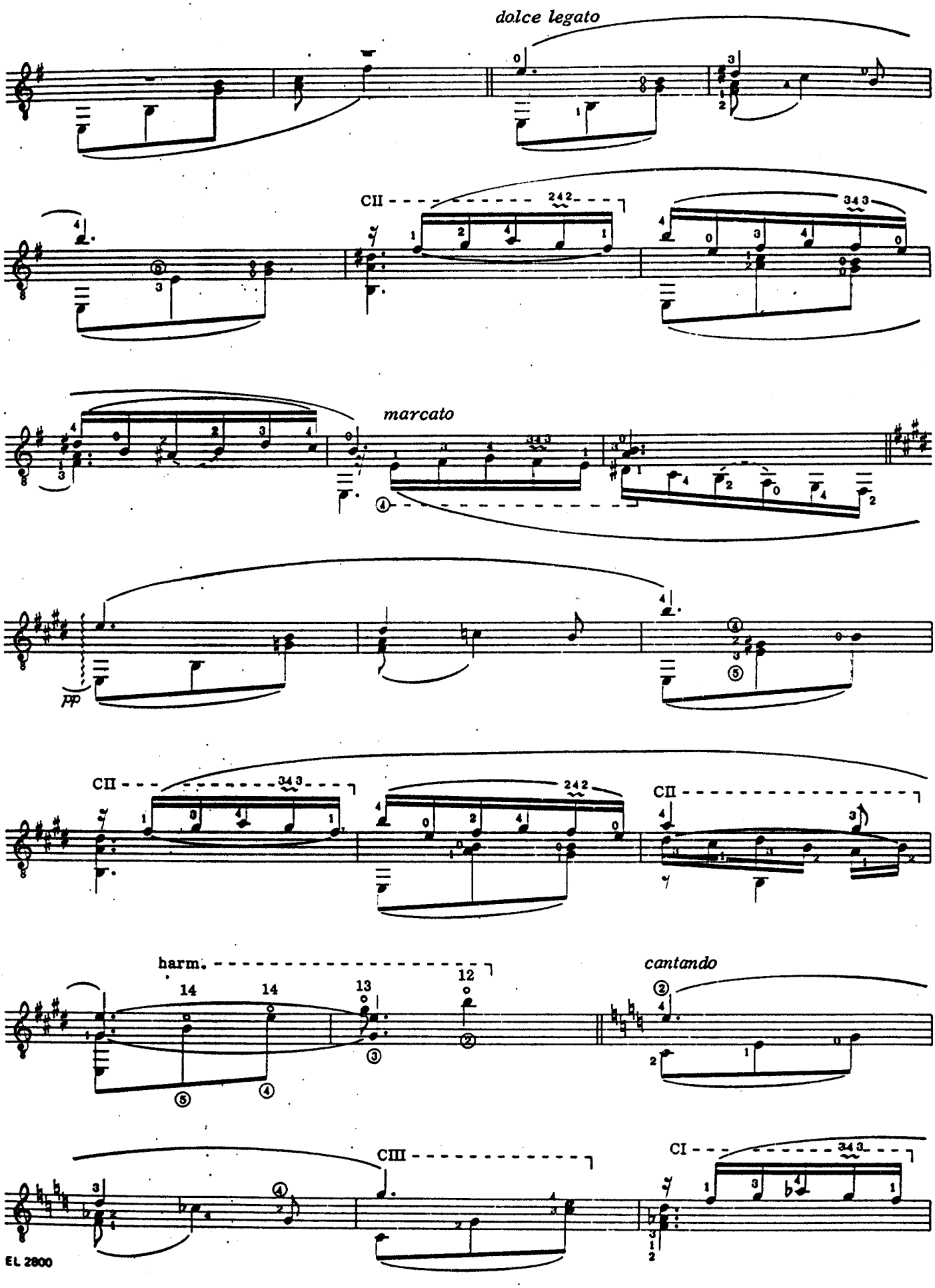
ISAAC ALBENIZ

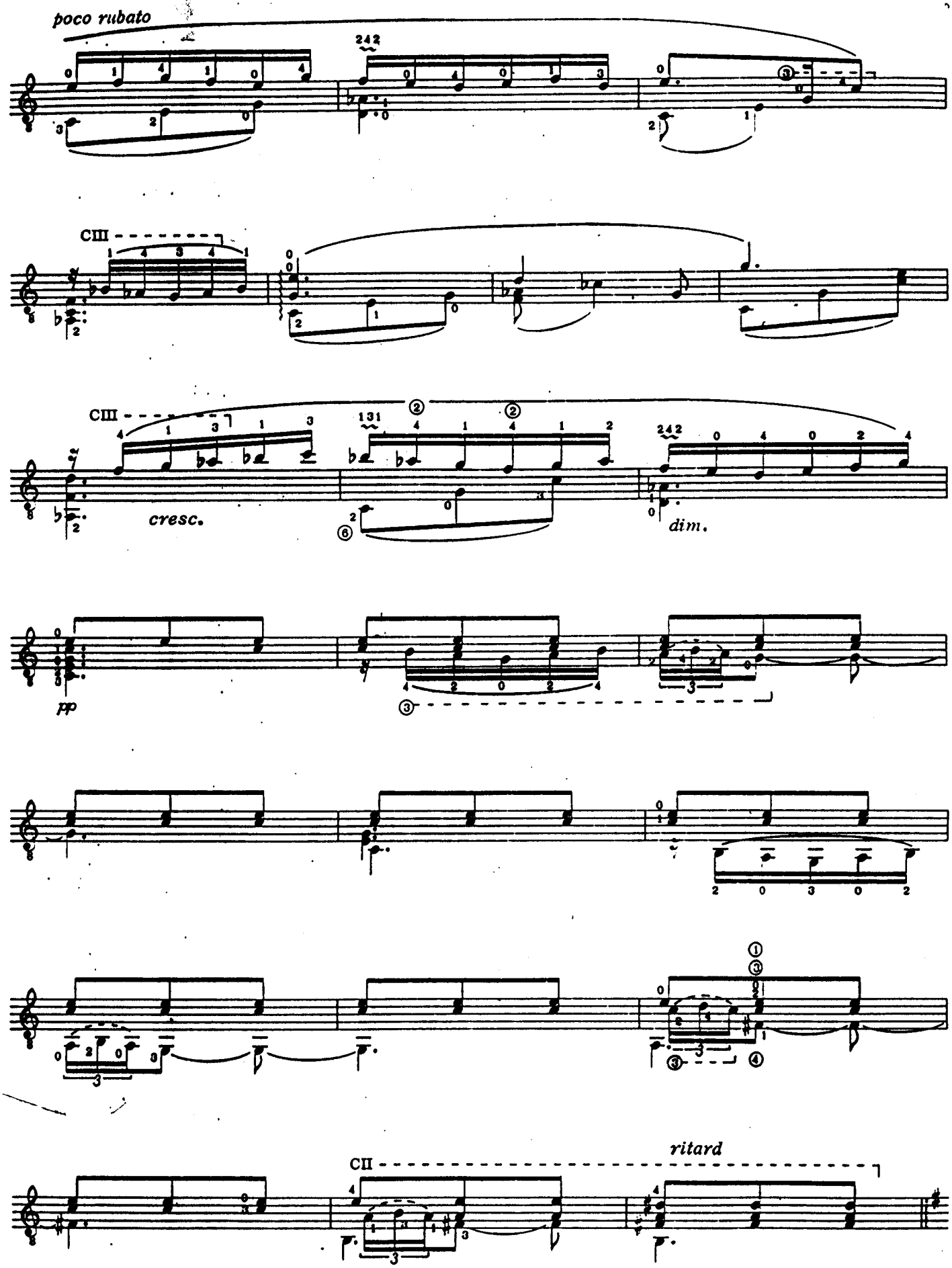
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For Guitar By
Manuel Barrueco

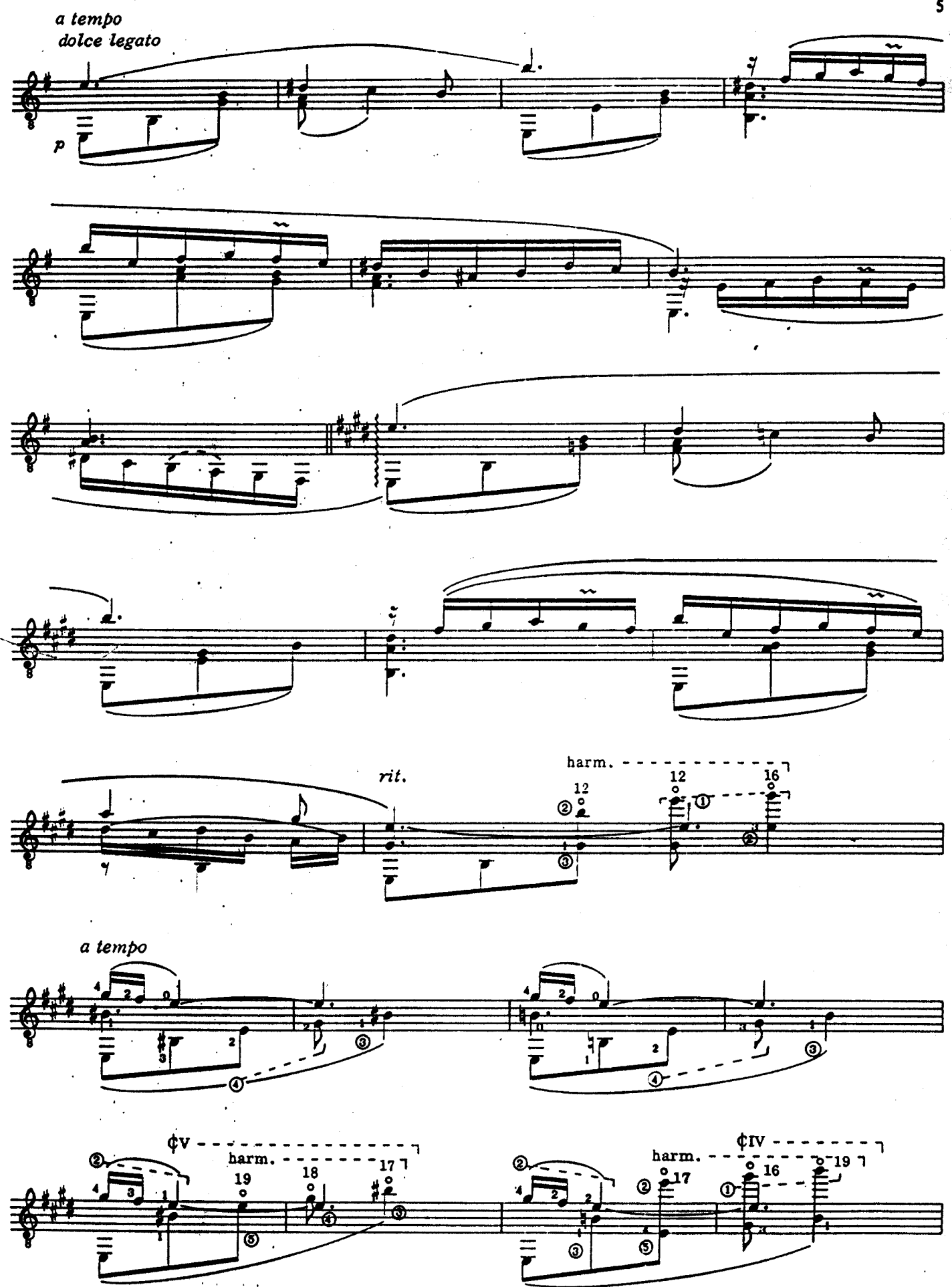


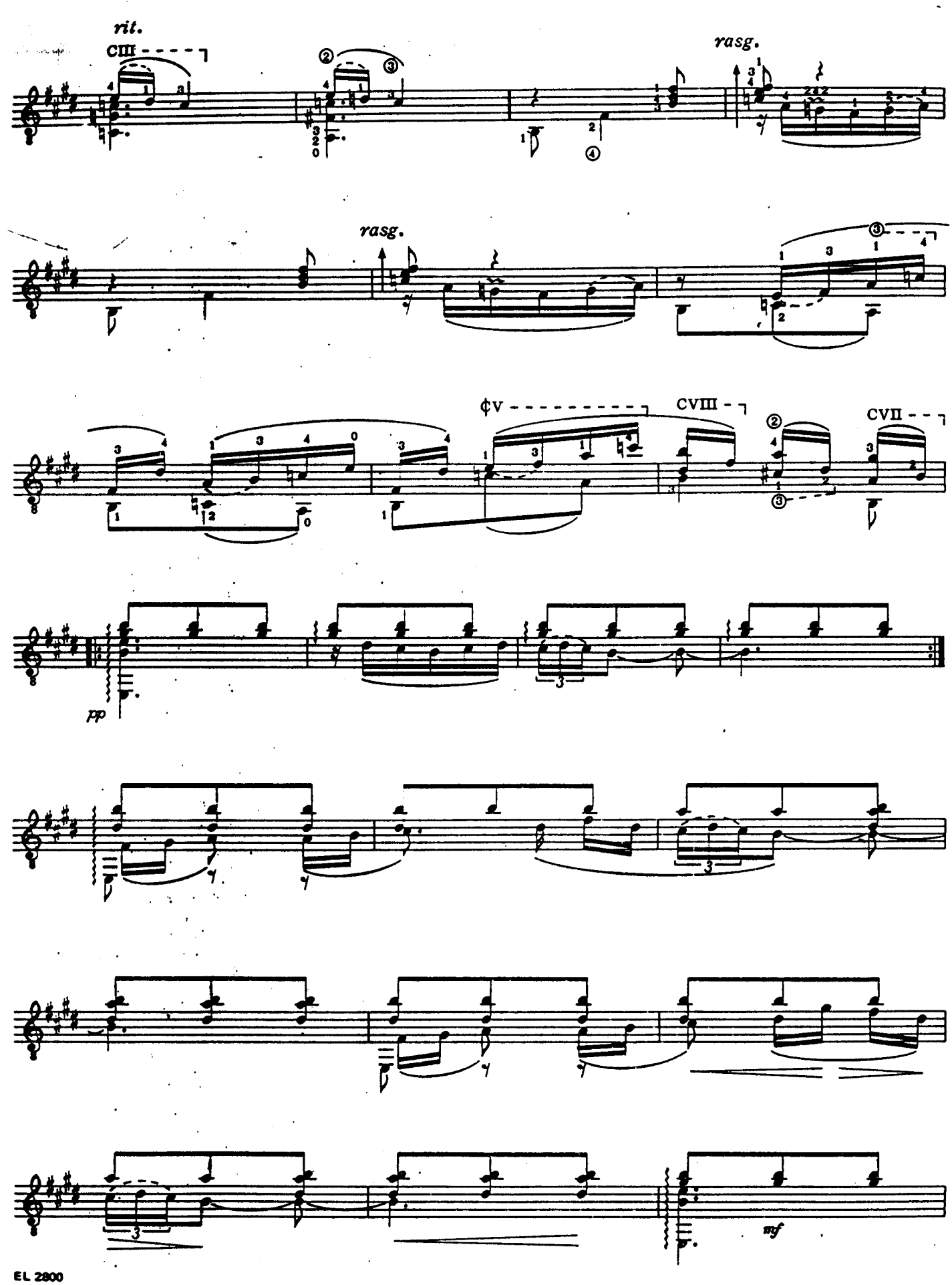
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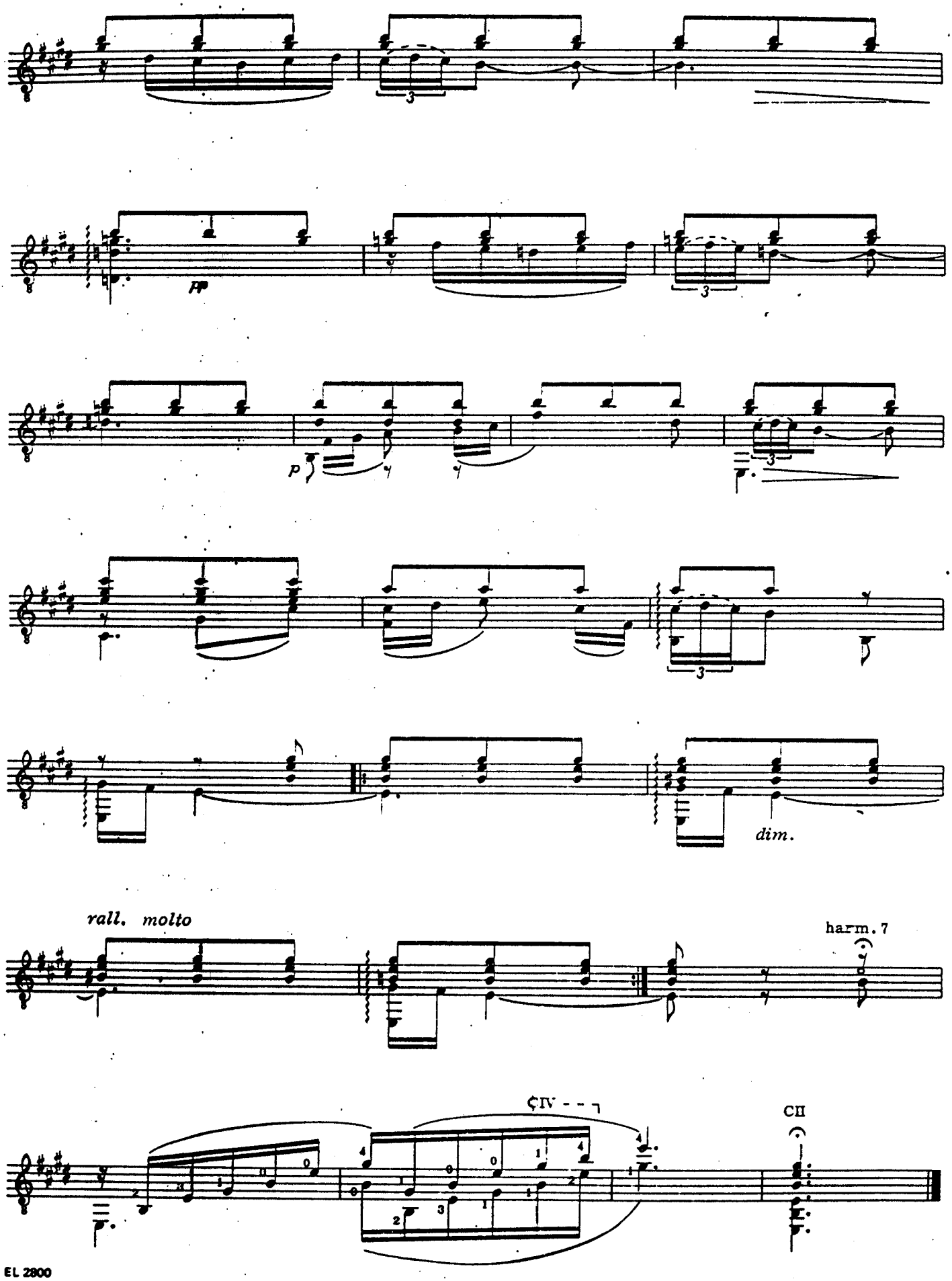

¢VII
pp
CVII
p
CIX
mf
¢IV
(¢IV)
ritard
p
harm.7
p


dolce legato
CII
242
343
marcato
pp
CII
343
242
CII
harm.
14
14
13
12
cantando
CIII
CI
343


poco rubato
CIII
CIII
cresc.
dim.
pp
CII
ritard


a tempo
dolce legato
p
rit.
harm.
12
12
16
a tempo
¢V
harm.
19
18
17
¢IV
harm.
17
16
19


rit.
CIII
rasg.
rasg.
¢V
CVIII
CVII
pp
mf


pp
p
dim.
rall. molto
harm. 7
CIV
CII

I. Albéniz

GRANADA




ff
p
p
B II
B II
B II
B II
rit.
arm.7
B VIII
B VI
B VIII
B VI
B VIII
B IX
B VIII
B VI
B VIII
B VI
B VIII
p
p


p
rit.
B II
B II
B II
B II
B II
arm.
arm. 8va al basso
B III
arm. 8va al basso
B VII
B VII
B VII
pizz.


BV
BIV
BII
BVII
BVII
BV
BVII
BV
BVII
BVII
BIX
BVII
BVII
pizz.
arm. 12

Granada

transcribed & arranged for guitar by
Andrés Segovia

Allegretto

I. Albeniz

CVII

pp

molto canto

p

CVII

CVII

a tempo

poco rit.

CVII

½CVII

arm. 12

½CVII

CIX

a tempo

poco rit.

p

p

½CV

dolce

meno mosso

p

espr.

CII

CVII

p

①

CII

a tempo

poco rit.

arm.7

arm.9 arm.12

vigoroso

CIII

②

③

½C1

CIII

CIII

CVI

CVI

ppp

p

CII

poco rit.

CII

a tempo

③

appassionato

CVII

p

arm.8ve

CV

arm.7

art.
arm.8ve

arm.8ve

p

energico

f

CV

CVI

rit.

Tempo I

arm.12

poco a tempo

rit.

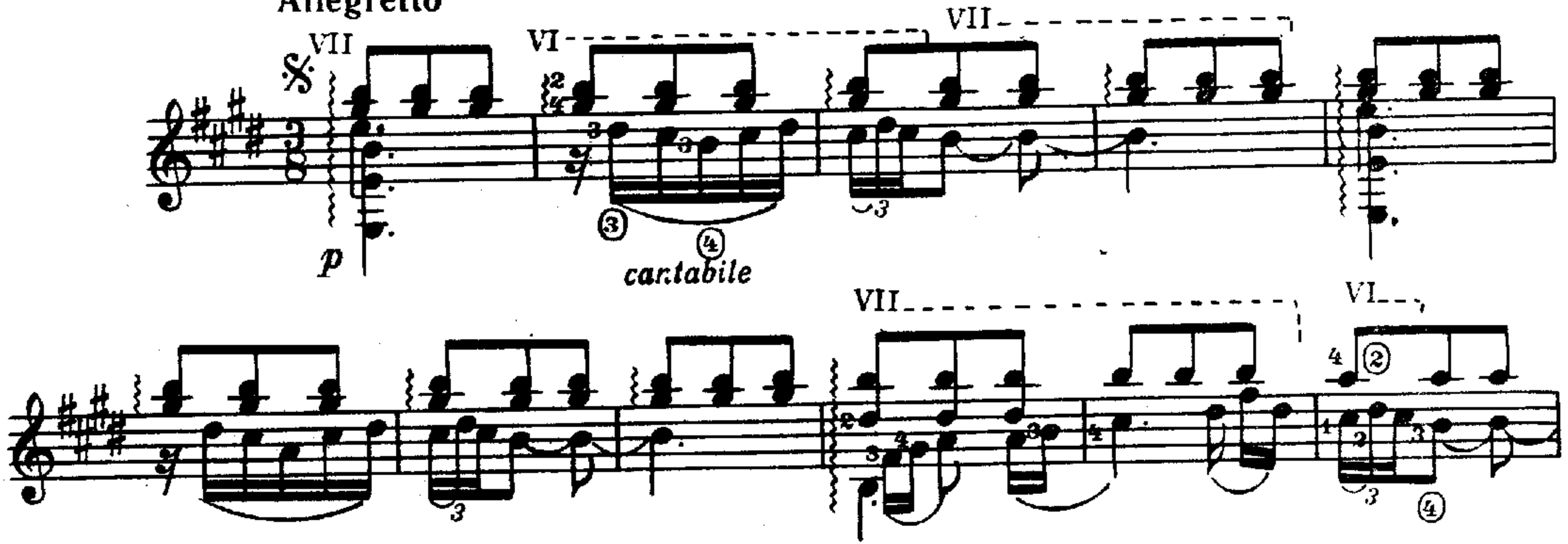
arm.7

ИСПАНСКАЯ СЮИТА

I. Гранада

Серенада

И. АЛЬБЕНИС



с 9283 к

VII VI

ossia

ossia

pp VII

pp

p VI VII IX *mf*

② IV

③ ⑥ *p*

rit.

a tempo

dolce legato

p

II

marcato

pp

II

II

14 13

иск. фл.

I

cantando

I

poco rubato

I

VI

cresc.

dim.

pp

II

rit.

m i

a tempo

II

p *dolce* *legato*

rit.

II

rit.

14 13

иск. фл.

a tempo

I

rit.

a tempo

II

V

II



II. КАТАЛОНИЯ

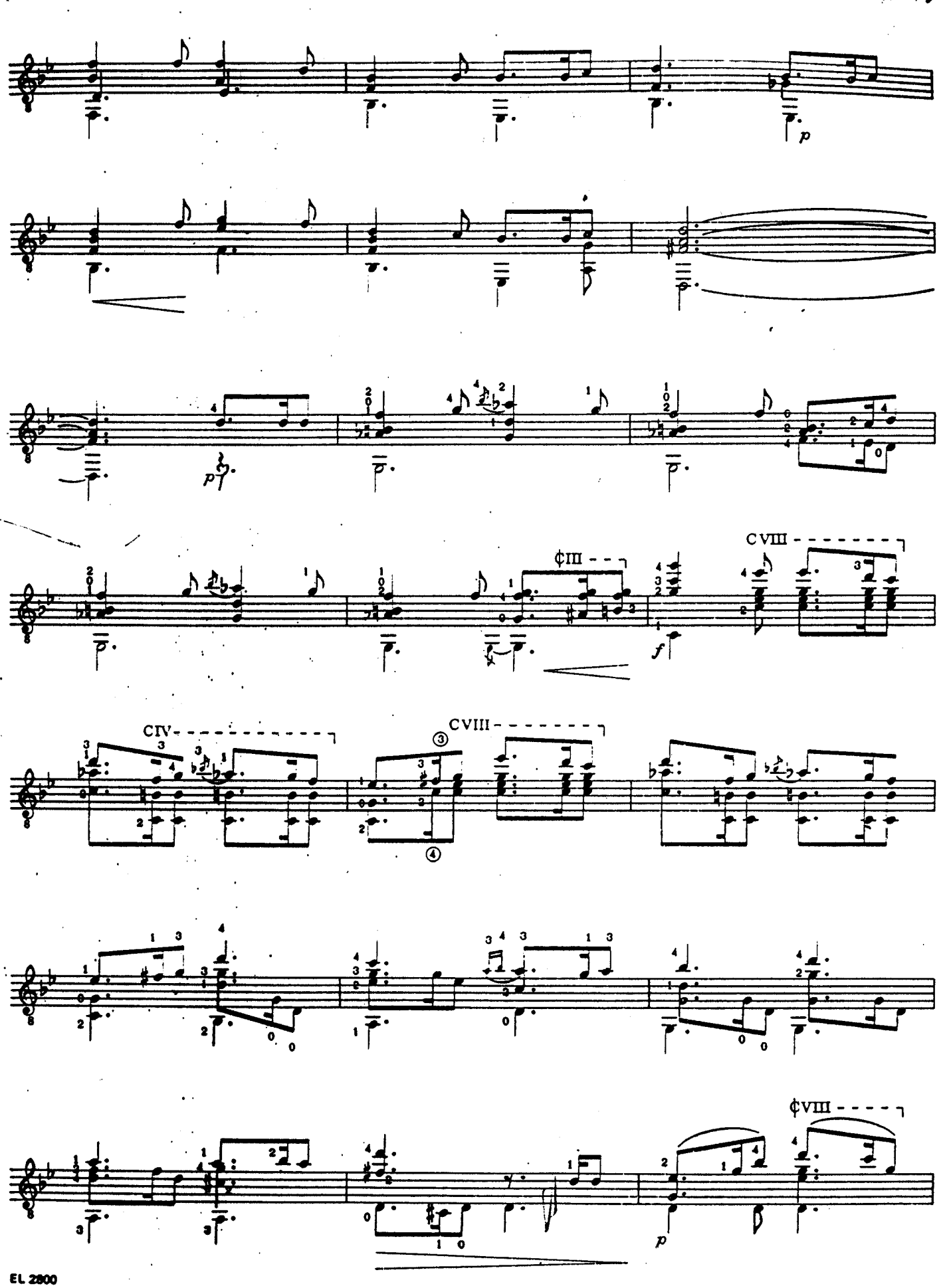
2. CATALUÑA

(Curranda)

Allegro

harm.7

⑤ = G
⑥ = D


p
p
CVIII
¢III
f
CIV
CVIII
¢VIII
p


¢V
¢III
CI
p
psempre
CIII
CIII
¢II
CIII
p
p
p


¢VIII
f
p p i a m p m p i m a
m
¢VIII
CVI
CIV
¢V
¢III
p
i a m
dim.
CIII
cresc.
cresc.
¢X
f
¢III

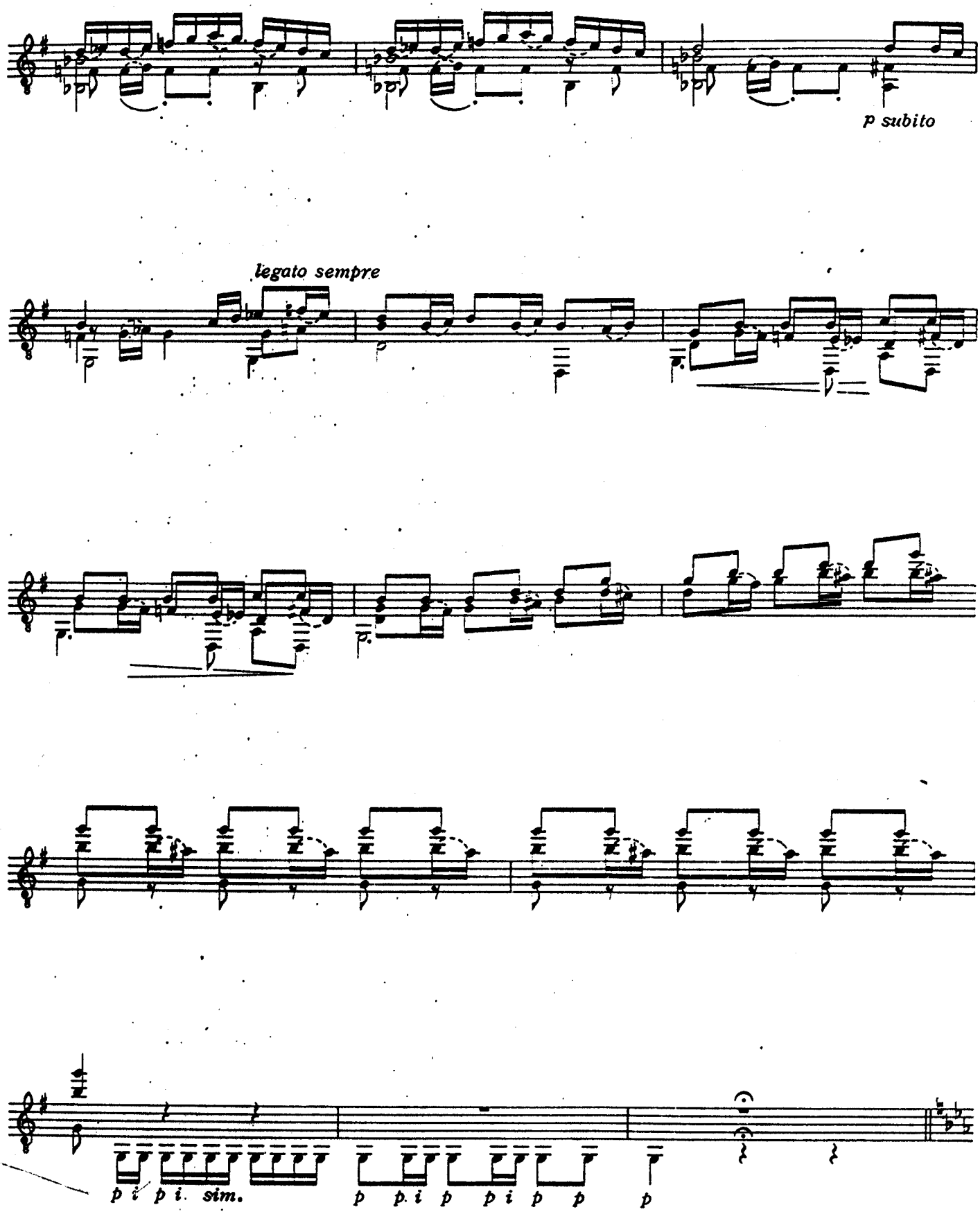
3. SEVILLA

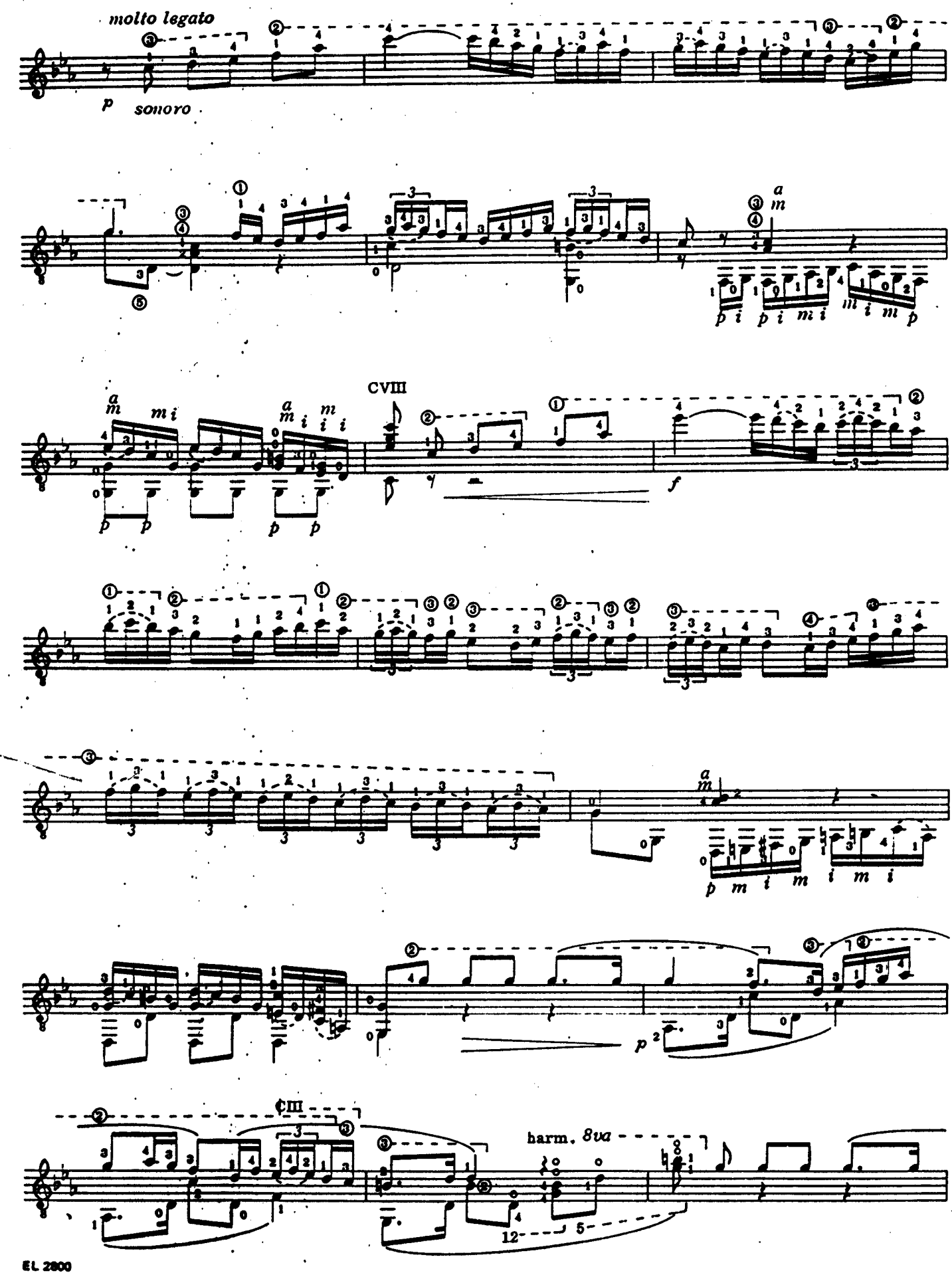
(Sevillanas)




¢VII
p i p i p i p i p i p i
p p i p p i p p
CVIII
f
p
CI
CVIII
f
②
③
pp subito
CVII
CII
CVII
f
CVII
p
CVII
ritenuto
CVIII
f
④
p


a tempo
CVII CVIII CIII
CII
meno f
i m
dim.
p dolce
f
p


p subito
legato sempre
p i p i sim.
p p i p p i p p
p


molto legato
p sonoro
CVIII
f
harm. 8va
12
5


CVI
7
¢I
6
¢X
¢VII
¢IV
¢V
¢I
p i p i
molto legato
p sonoro
3
3
CV
¢III
a
p
CIV
¢III
CVIII
¢VII
p
p
pp


rasg.
mf
rasg.
f
mf
p
cresc. sempre
8va
harm.5
rasg.

I. Albéniz

SEVILLA




½B VII
B VII
½B III
dim.
B VIII
B I
B II
B V


½B VII
f
p
dolce
cresc.
½B II
½B VII
B VIII
B III
ff
mf
B II
a i m
B VII
fff
Dal 𝄋 al ⊕
poi segue
Tambora
Meno mosso
p molto legato
rall. poco

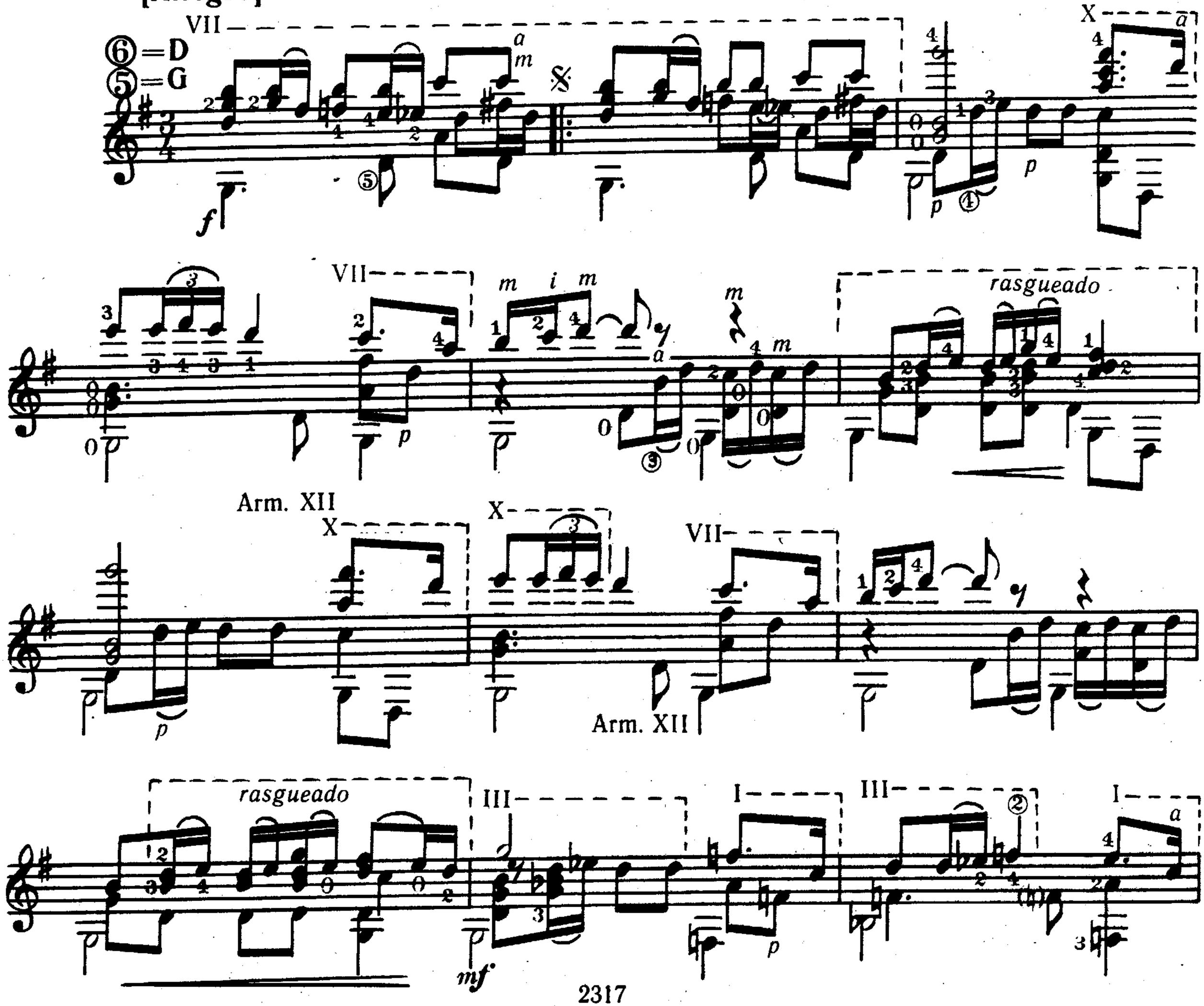

arm. 12
BVIII
ten.
cantando
a tempo
½BVII
rall.
BVI
½BIII
arm.12
arm.5
BVI
½BI


i m a i m a
B IV
B VI
B III
Meno mosso
p molto legato
B V
B VIII
ff
f
B III
B VIII
ff
B VII
fff
f
Dal 𝄋 al ⊕
poi segue
pp
arm. 5
f
rasgueado
fff

СЕВИЛЬЯ

Переложение Ф. ТАРРЕГИ и М. ЛЬОБЕТА

[Allegro]



dim.

II VII

f *p* *p*

p *dolce* *m* *i m i* *cresc.*

II VII VIII III II VII VIII III II

ff *p* *ff* *ff* *ff* *i m*

ff *mf* *ff* *i m* *p* *f* *cresc.*

VII 2.

fff *f* tamburo

meno mosso *molto legato* rall. poco

Arm. XII

cantando

ten.

a tempo

rall.

Arm. XII

Meno mosso

P molto legato

rasgueado

III. СЕВИЛЬЯ

Севильяна

Allegretto

rit. poco

a tempo

espressivo

XI

VIII

VII

VIII

VIII

VII

VII

pp sub.

VI

VII

f

p

VII

f

a tempo

rit

p

pp *staccato*

IV

V

IV

V

f

II a m a m II II

VII IX IV

f

p molto legato
sonore

II i m

f

6 6

II II II

p

иск.фл.

III III

p molto legato
sonoro

V VIII III

cresc.



IV. [illegible]

CADIZ
(SAETA)

Transcribed by
Carlos Barbosa-Lima
(1976)

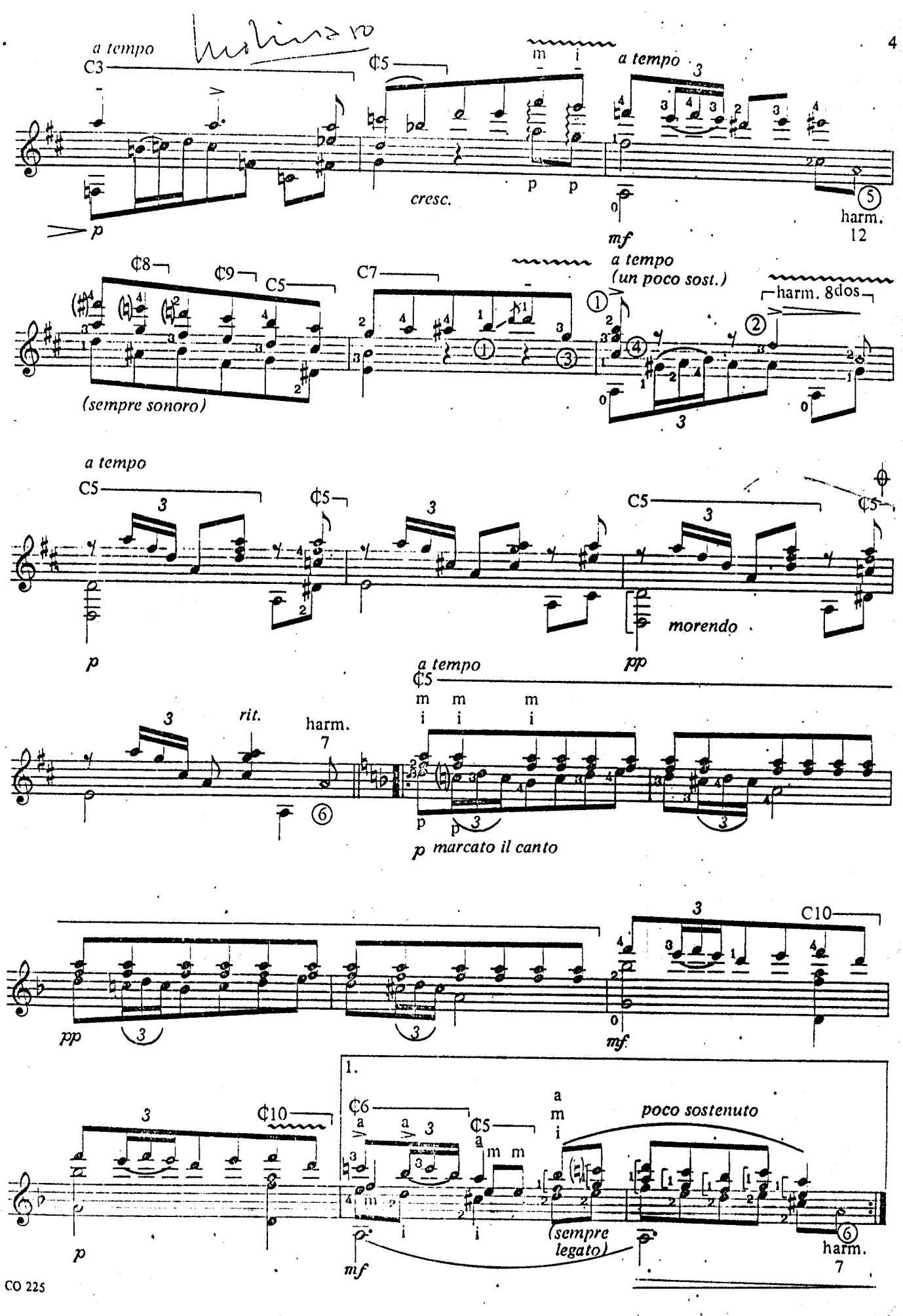
ISAAC ALBENIZ
(1860-1909)

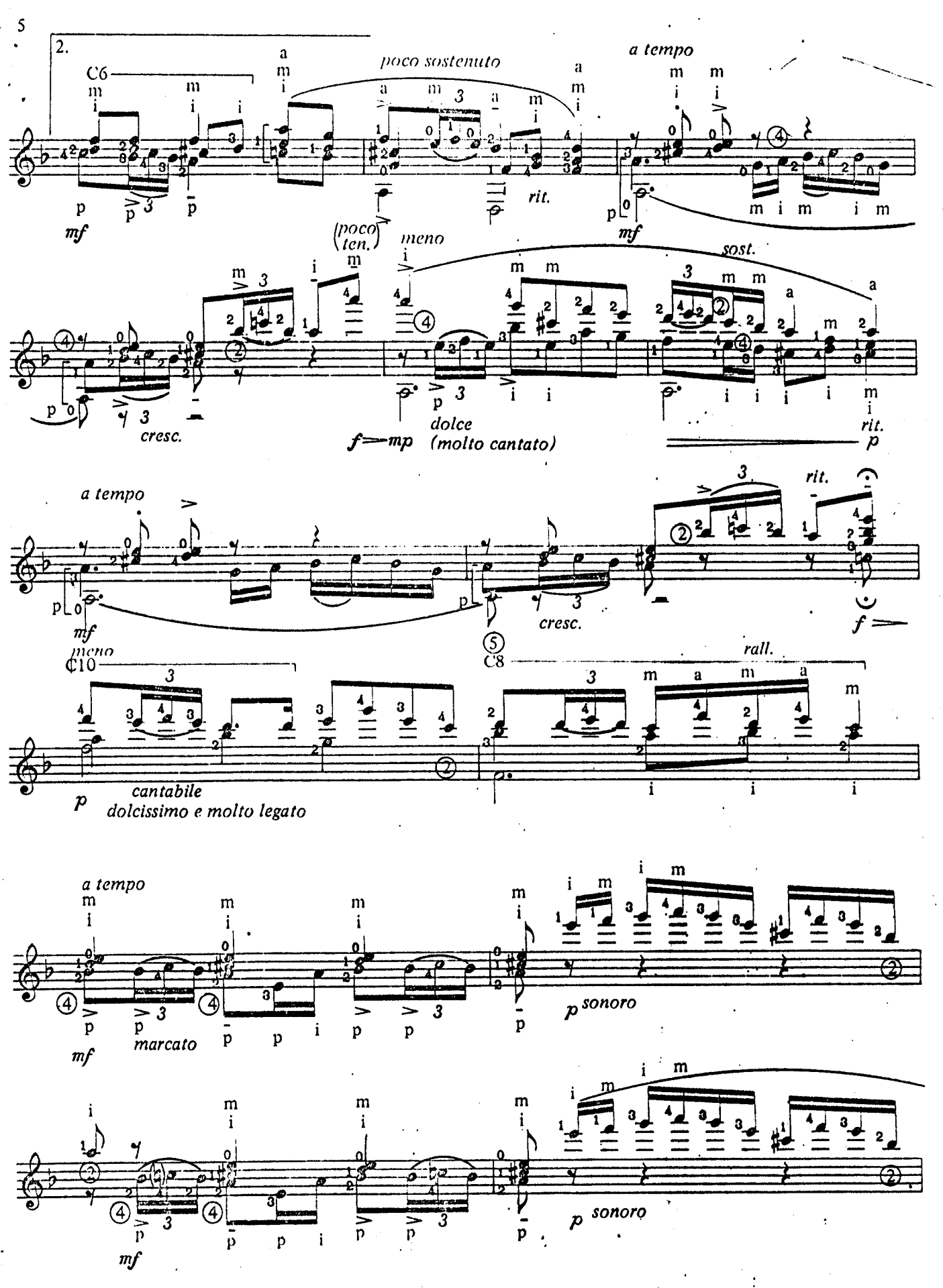
Allegretto ma non troppo

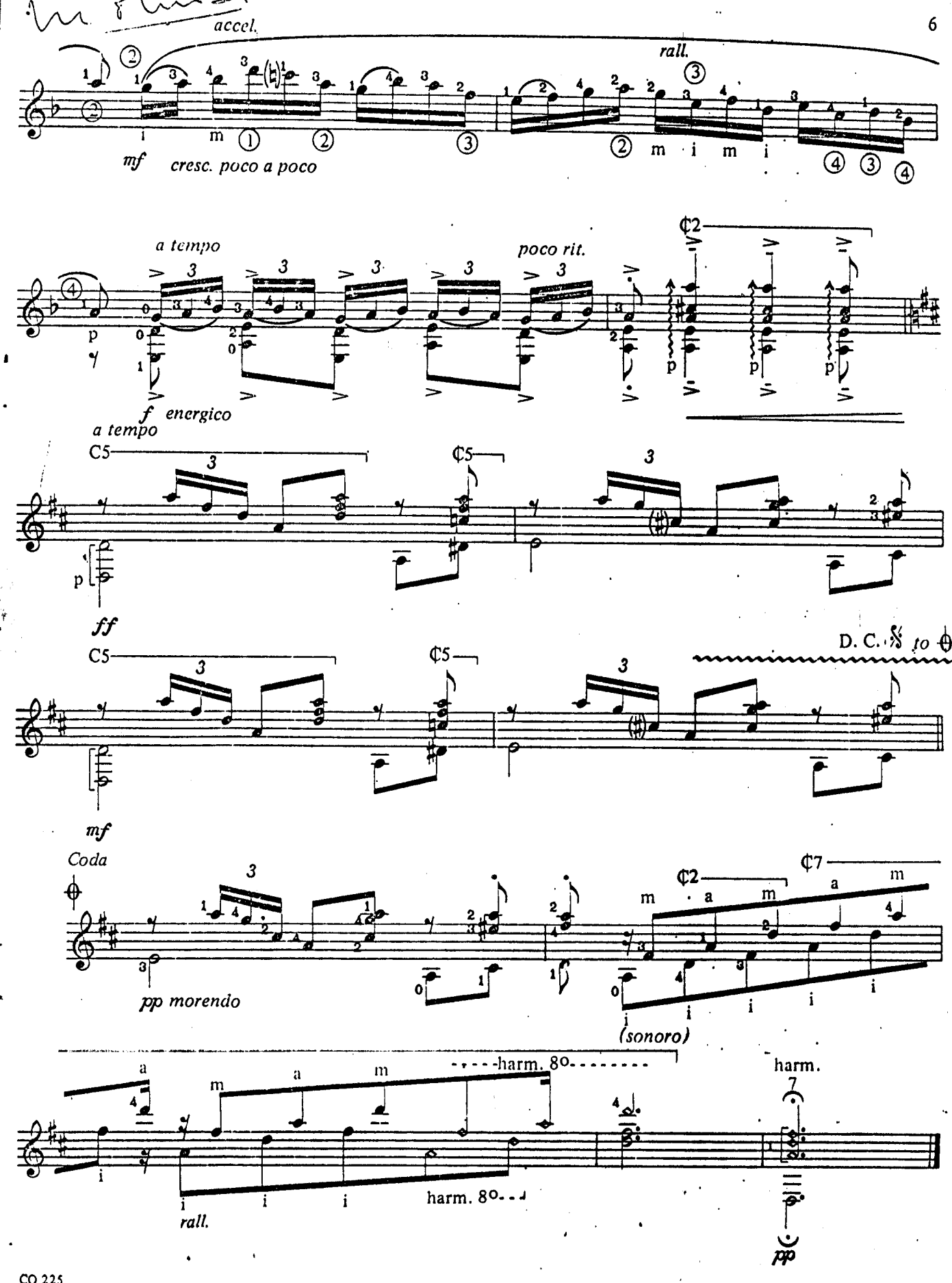


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a tempo
poco rall.
sempre cantabile
a tempo
rit.
a tempo
mf
cresc.
p
rit.
a tempo
harm.
pp subito
mf
cresc.


a tempo
C3
¢5
m i
a tempo
3
p p
cresc.
p
mf
5
harm.
12
¢8
¢9
C5
C7
a tempo
(un poco sost.)
harm. 8dos
(sempre sonoro)
a tempo
C5
¢5
C5
¢5
morendo
p
pp
a tempo
¢5
m m m
i i i
rit.
harm.
7
6
p
p
p marcato il canto
C10
pp
mf
1.
¢10
¢6
¢5
poco sostenuto
(sempre legato)
mf
6
harm.
7


2.
C6
poco sostenuto
a tempo
rit.
mf
(poco ten.)
meno
sost.
cresc.
f—mp
dolce
(molto cantato)
rit.
p
a tempo
rit.
mf
cresc.
f
meno
C10
C8
rall.
p
cantabile
dolcissimo e molto legato
a tempo
marcato
mf
p sonoro
p sonoro


accel.
rall.
mf
cresc. poco a poco
a tempo
poco rit.
f energico
a tempo
ff
D. C. 𝄋 to ⊕
mf
Coda
pp morendo
(sonoro)
harm. 8o
harm.
rall.
pp

ISAAC ALBENIZ

CADIZ

Revised and fingered
by
Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com.

CADIZ

Rev. and fingered by
Eythor Thorlaksson

Isaac Albeniz

Allegro ma non troppo



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19
poco rit.
mf a tempo
22
ten.
VII
26
ten.
VII
s p rit.
29
ten.
mf a tempo
p
ten.
33
VII
IV
mf
ten.
36
rit.
p a tempo


39
pp morendo
rit.
f a tempo marcato il canto
42
p
45
f
mf
p
I III
48
V III I III
rit.
f a tempo
51
p
f
54
mf
p
rit.
57
f a tempo


IX
59
mf
rit.
p a tempo
III
VIII
62
dolcissimo
VIII
64
rit.
mf a tempo marcato
66
ma sonoro
mf
VII
68
f
mf
molto rit.
arm. 12
71
p a tempo
rit.
D. C. al Coda
CODA
73
p
perdendosi
rit.
pp

КАДИКС

Серенада

Переложение Г. ФОРТЕА

Allegretto ma non troppo

p sempre legato

pp

poco rit.

a tempo

calando dolce

dolce

cresc.

poco rit.

a tempo

poco rit.

a tempo

marcato

[rit.]

[a tempo]

f

p

III **rit.**

cresc.

rit. X

sub. pp

[a tempo]

mf

rit.

[a tempo]

V

VII III IV

mf

II I

[rit.]

a tempo

sotto voce

pp morendo

rit.

a tempo

pp

marcato el canto

mf

p

[rit.]

I III V III I III

a tempo

p f pp

V

mf p

[rit.]

II

X

a tempo

mf

V

[rit.]

a tempo

p

VIII VII VIII [rit.]

a tempo

dolcissimo

mf

marcato

p ma sonoro

mf mf

rit. molto

Arm. XII

f a tempo

[rit.]

a tempo

f

poco rit.

a tempo

dolce

cresc.

poco rit.

a tempo

poco rit.

a tempo

marcato

rit.

a tempo

sub.

rit.

a tempo

p

rit.

a tempo

mf

VII II IV

II

I

[rit.]

a tempo

p

pp

pp

rit.

pp

perdendosi

4. CÁDIZ

(Canción)

Allegretto, ma non troppo

p

poco rit.

pp

a tempo
cantando

p *dolce*

¢II -

CII

poco rit.
¢II

CI

a tempo

poco rit.

a tempo

CII

¢IV

marcato

CII

p

p.

f

cresc.

pp subito

mf

rit.

cresc.

p

rit.

mf

harm.12

a tempo

sotto voce

pp morendo

ril.

a tempo

marcato il canto

(3 - 2)

CV

(CV)

CV

mf

p

harm.12

p

mf

p

a tempo

CII

CIX

CV

mf

p

p

CV

CV

CVIII

dolcissimo

a tempo

m i etc.

CIV

mf p

marcato

p p p p p etc.

mf

mf

f

a tempo

mf

p

f

p

a tempo

f

p

poco rit.

a tempo

cantando

cresc.

poco rit.

a tempo

poco rit.

a tempo

marcato

p

rit.

a tempo

f

rit.

pp subito

p

cresc.

rit.

a tempo

mf

harm. 12

a tempo

p

pp morendo

pp

p i p i p i etc.

¢V

rit.

¢IX

perdendosi

pp

I. Albéniz

CADIZ

Allegretto ma non troppo




rit.
a tempo
½BVII
cantando
arm.7
a tempo
BVII
poco cresc.
cresc.
arm.7
arm.12
BIII
rit.
a tempo
½BV
mf
½BVIII
BIX
BVII
BV
½BII
rit.
arm.
pp morendo
arm.7
arm.7
arm.7


B V
B X
sf
p
sf
v
marcato il canto
½B X
f
½B X
p
½B X
1.
½B VI
BV
BVI
BVIII
BX
BVIII
BVI
BVIII
BV
2.
B VI
arm.7
½B V
BVII
rit.
a tempo
dolce
sf
½B X
BV
mf
rit. dim
a tempo
BX
dolcissimo rit. molto
B VIII
sempre dolce
a tempo
mf morendo


mf
marcato
f
a tempo
rasgueado
rit. molto
BV
a tempo
arm.7
cantando
BVII
poco cresc.
cresc.
arm.12
poco rit.
BII
rit. molto


rit.
a tempo
a tempo
cantando
arm.7
B VII
B VII
p
poco cresc.
B VII
arm.7
cresc.
B III
arm. 12
rit.
a tempo
p
B III
½B V
mf
½B VIII
B IX
B VII
B V
½B II
rit.
ten.
arm.
B V
B V
B V
a tempo
pp morendo
arm.7
arm.7
arm.7
B VII
p
pizz.
perdendosi
arm.

ASTURIAS, Leyenda

(Nº 5 . Suite Espagnole) (Nº 1 . Op.232)

Durée : 6'

Transcription et doigtés
de **TURIBIO SANTOS**

Isaac ALBENIZ



Enregistré sur disque ERATO Nº70844 par TURIBIO SANTOS

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48 rue de Rome, Paris (8e)

M.E. 8200

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cresc.
sf ff sempre
sempre cresc.
sempre cresc.
fff
fff
fff
fff
fff


VII
a m i
dim. sempre
ff
VII
XVI
m i p
cantando largamente ma dolce
mf
poco cresc.
III
sf dim.
sf
dim.
e rit. molto


½ IV
rit. molto
a Tempo
II
marcato
II
marcato
V
V
a Tempo
II
sf
242
242
cresc.
rit.
cresc.
V
V
V
dim.
a Tempo
VII
½ VII
VII
pp
molto rall.
morendo


a Tempo 1º
p i p m
fpp
pp
cresc.
cresc.
cresc.


VII
a
p i p m p i p m p i
sf ff sempre
sempre cresc.
sempre cresc.
a m i
fff
VIII
ff


dim. sempre
pp
VII
molto rit.
lento.
Quasi andante
rall.
sul traste
ppp
Ossia
Harm.nat.

A la distinguida cultora señora Raquel Heinzmannde de Busto

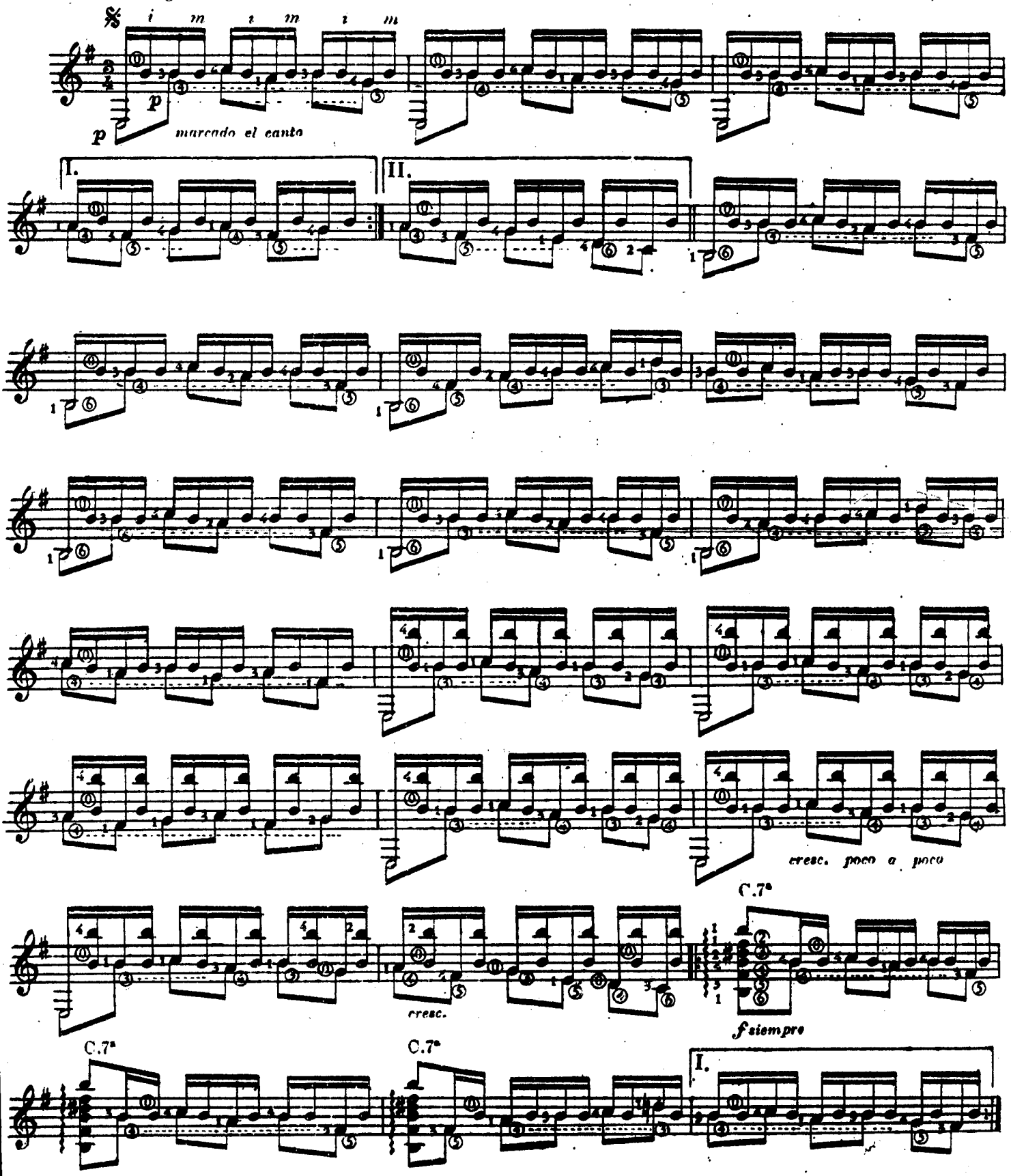
ASTURIAS - LEYENDA

PRELUDIO

Transcripción para guitarra de
A. SINOPOLI

I. ALBENIZ

Allegro (♩ = 138)



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III
C.8ª
C.7ª
C.8ª
C.7ª
C.8ª
C.7ª
C.7ª
C.7ª
C.7ª
C.7ª


C.1ª
C.7ª
pp
más lento
larga pausa
rubato cantando dolce e ampiamente
C.7ª
19
ar.
C.3ª
15
ar.
rit.
C.2ª
14
ar.
dim. e rit. molto
C.3ª
C.2ª
C.3ª
pp
rit.
mà animando
C.4ª
C.7ª
Tempo (♩ = 112)
Pizz.
p
C.2ª
Pizz.
p
C.2ª
poco rit.
a tempo
accel.
rit. molto
C.2ª
a tempo
Pizz.
tempo
poco rit.
a tempo
Pizz.
C.9ª
poco rit.

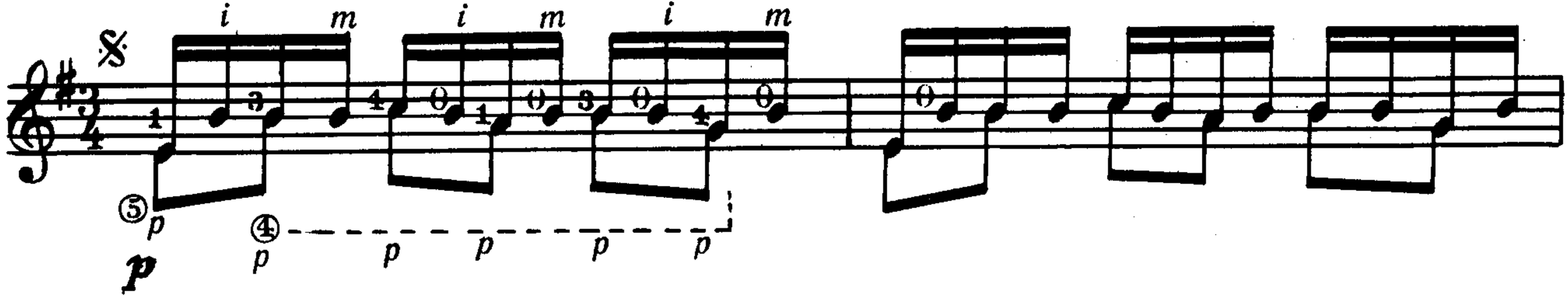

C.7ª
animando
C.5ª
C.7ª
cresc. e accel. rit.
a tempo
poco rit.
C.2ª
Piez.
a tempa
poco rit.
Piez.
C.7ª
C.7ª
19
ar.
C.3ª
C.2ª
al 𝄋 hasta el ⊕
y sigue aquí
C.7ª
larga pausa
tranquilo
rit.

АСТУРИЯ

И. Альбенис

Переложение А. СЕГОВИИ

Allegro moderato



p.

VII

sf

VII

sf

VII

sf

sf

sf

sf

sf

VIII

sf

VIII

sf

VII

VII VIII

sf *sf*

VII VIII

sf *sf*

VII

sf

sf

p *p* *p* *p* *p* *p*

VII IV

p *p* *p* *p* *p* *p*

VII IV

VII

Arm. XVII

pizz.

pp

Arm. VII

IV

V

V

VII

VII

Coda

Da capo al 𝄋
e poi la Coda

I

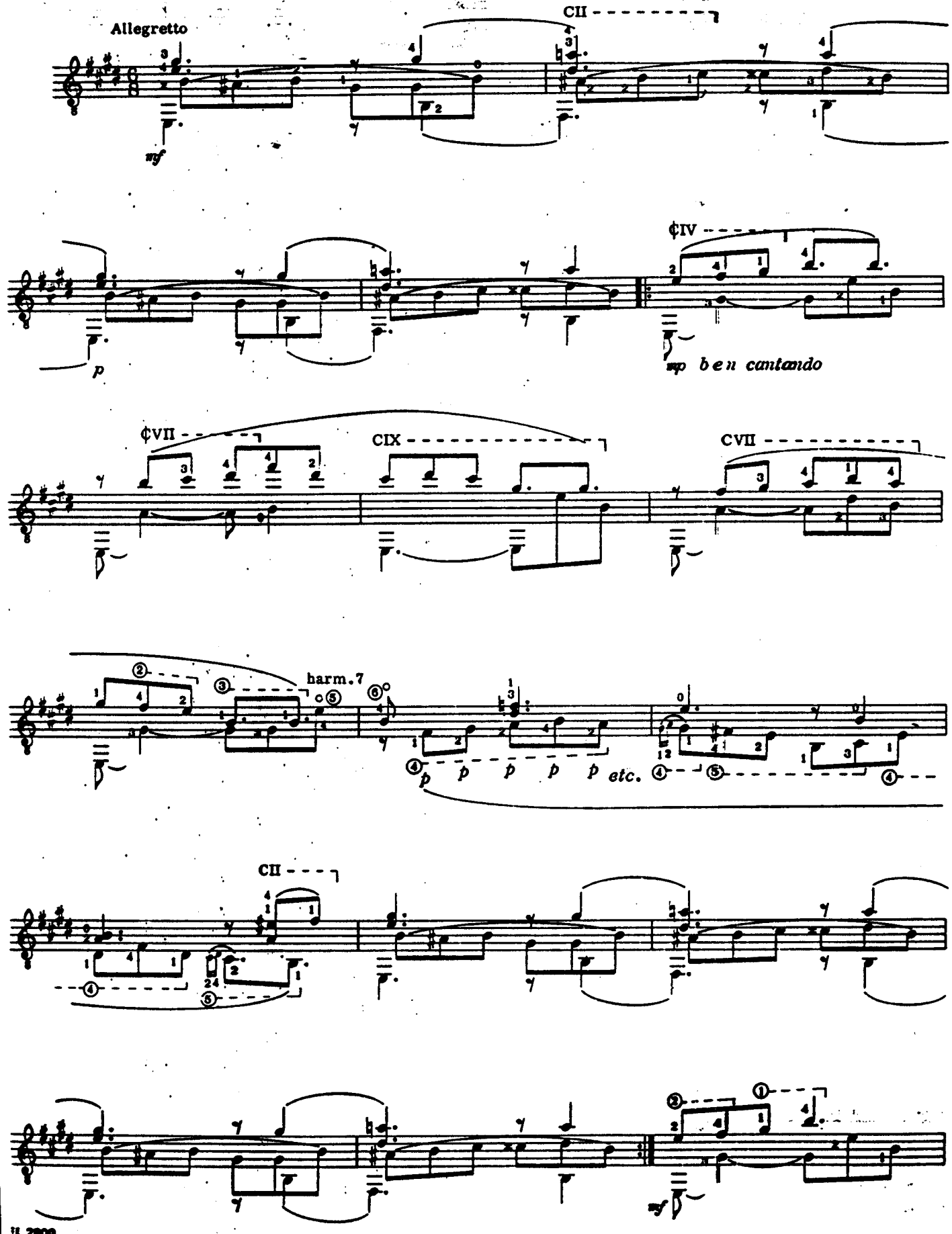
quieto

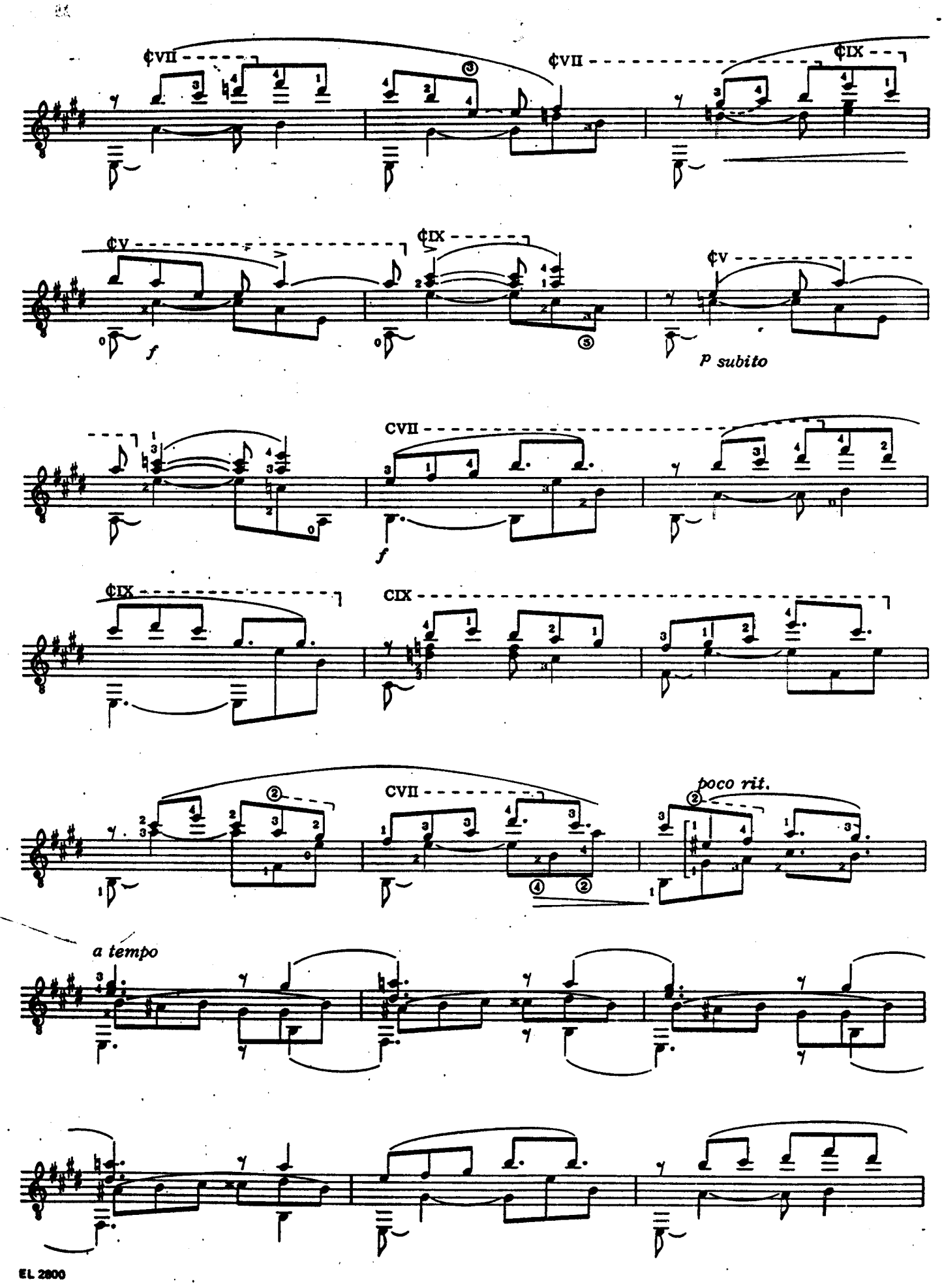
pizz.

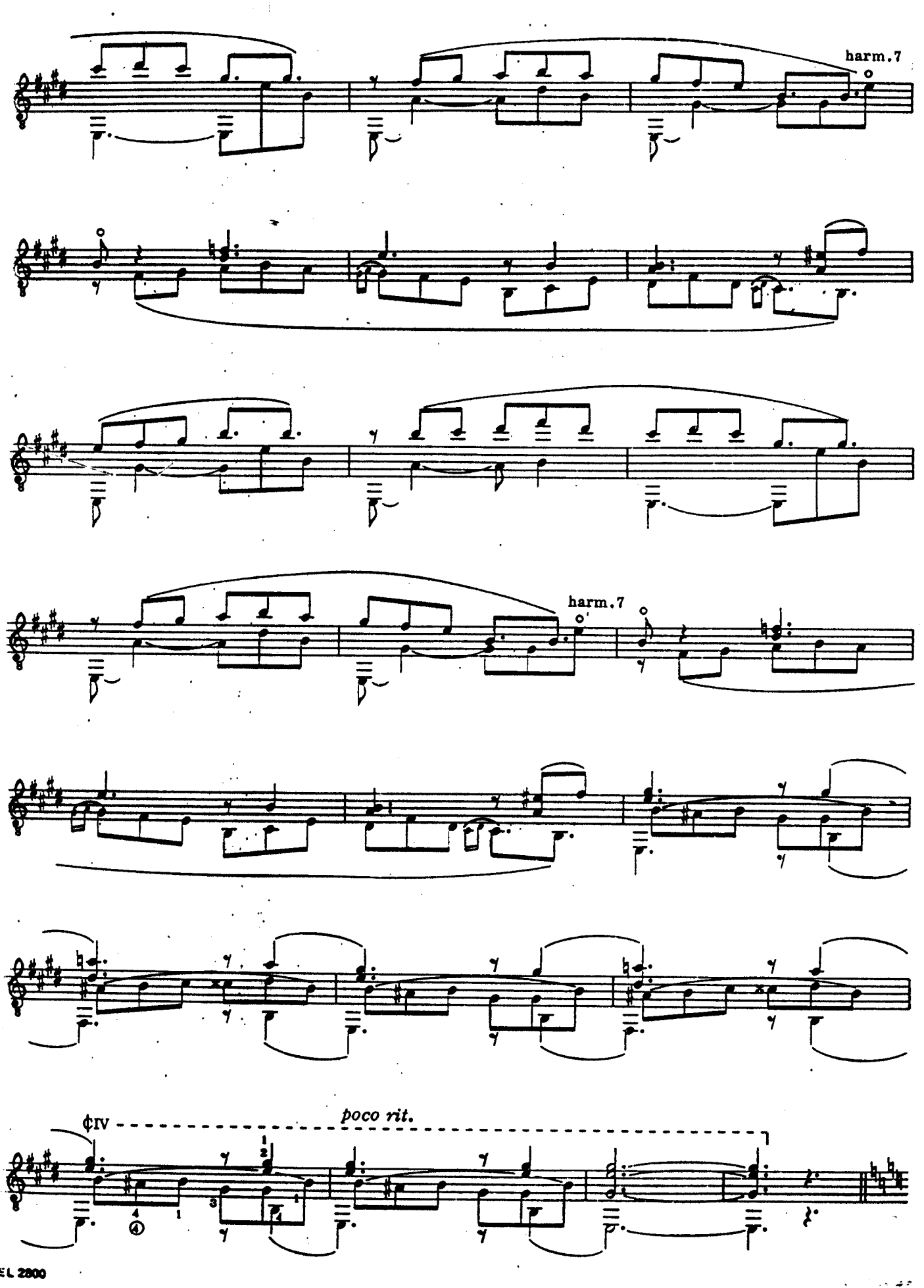
Arm. XII

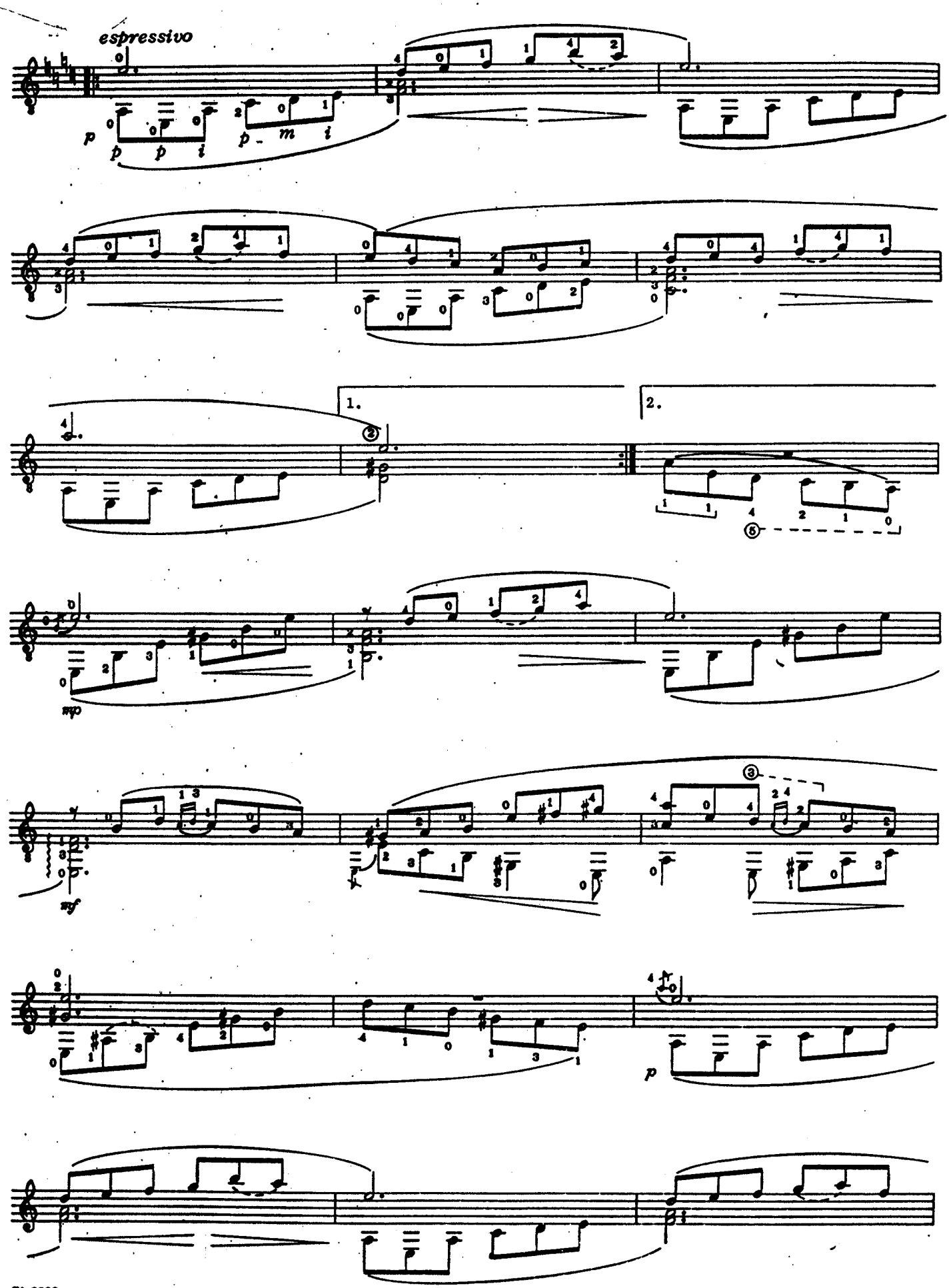
pp

5. CUBA
(Capricho)

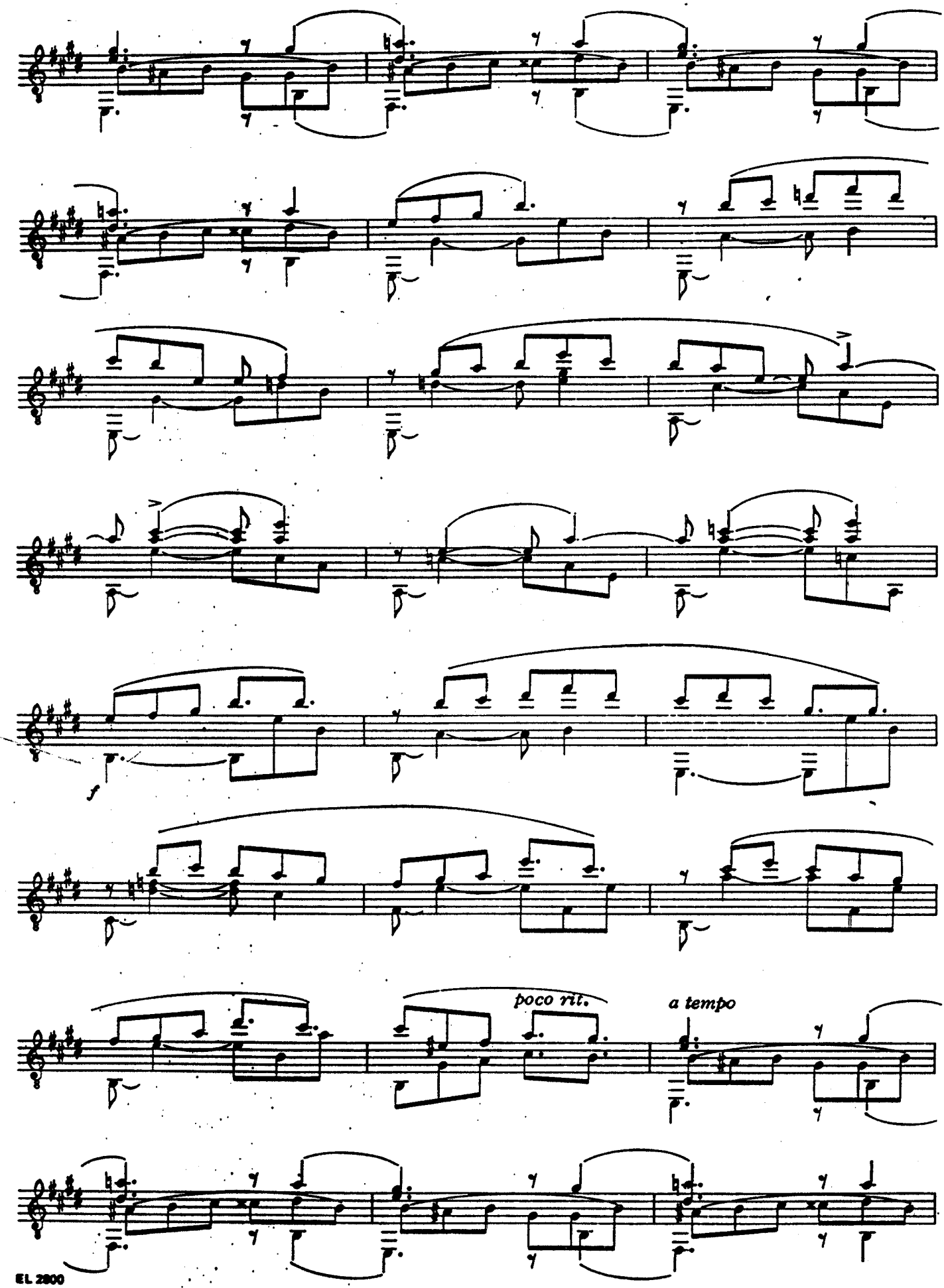


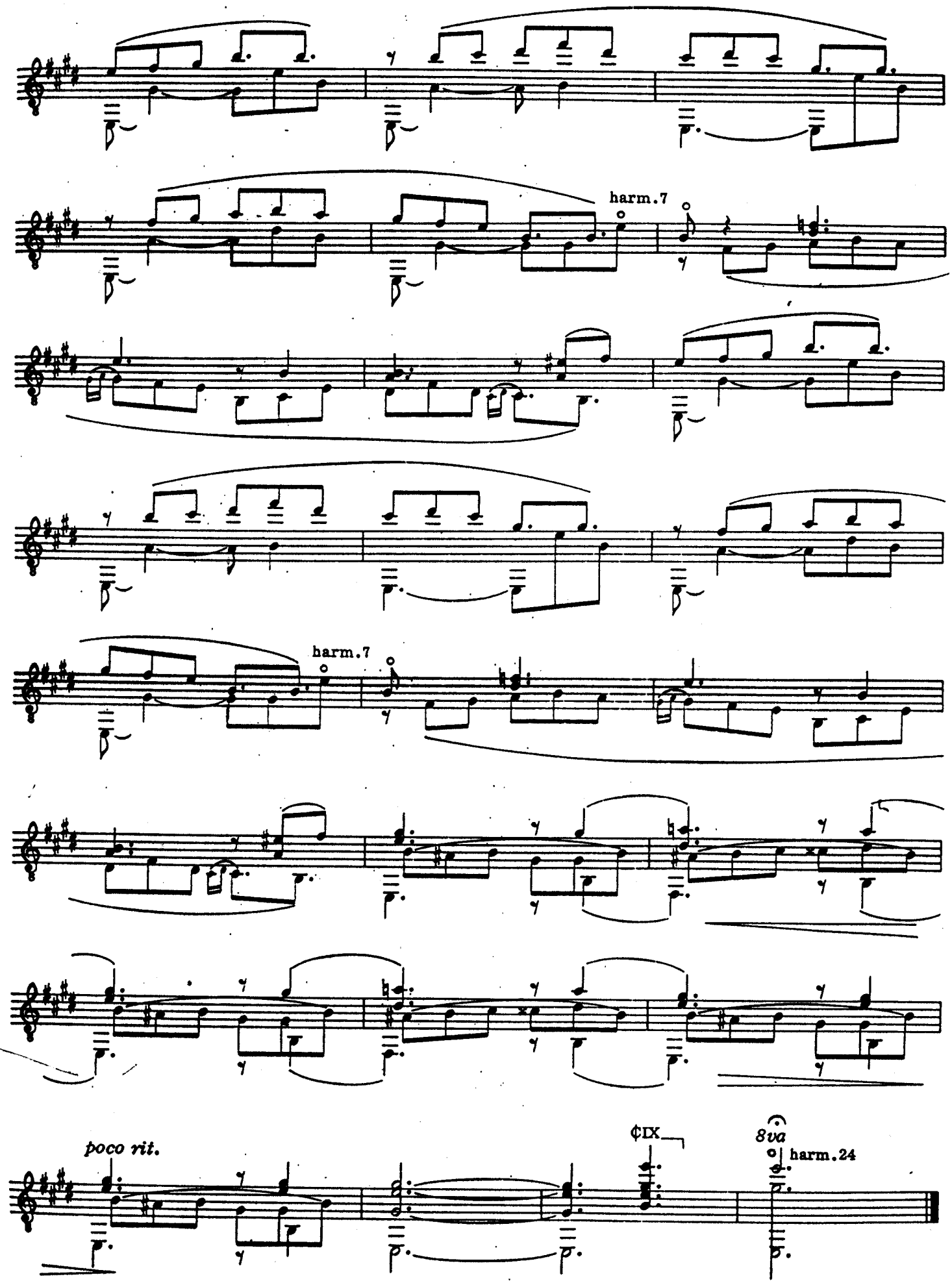

¢VII
¢VII
¢IX
¢V
¢IX
¢V
f
p subito
CVII
f
¢IX
CIX
CVII
poco rit.
a tempo


harm.7
harm.7
¢IV
poco rit.


espressivo
p
p p i
p m i
1.
2.
mp
mf
p


¢II
(¢II)
CII
CII
p
mf
rit.
CVII
cresc.
8va
harm.7
Tempo I
mf
p
mp ben cantando
harm.7
harm.7


f
poco rit.
a tempo


harm.7
harm.7
poco rit.
¢IX
8va
harm.24

RUMORES DE LA CALETA

Malagueña

Arranged by
CHRISTOPHER PARKENING

I. ALBENI




2/3 IX
1/2 V
a
m i
p
1/2 V


V
p
m i a m
m i
Lento
1/2 IX
343
343
1/2 X
a
m
i harm.
VIII
ff
p
V


III
V
V
rit.
III
I
Adagio
Cadenza Lento
ad lib
Riten
Allegro


p p p
2/3 IX
1/2 V


1/2 V
p
p
Lento

ЗАМБРА

Переложение Г. ФОРТЕА

Allegretto ma non troppo

⑥=D

[rit.]

leggiero

a tempo

poco

sf

sf

VII

rit.

dim.

a tempo

rit.

a tempo

sf

p

VI

III

p perdendosi

dolce

rit.

p

sempre dolce

rit.

[a tempo]

[a tempo]

marcato

cresc.

marcato

marcato

ritard.

sf

sf

[a tempo]

[rit.]

ten.

leggiero

a tempo

[rit.]

a tempo

pp

poco rit.

f

sf

sf

[a tempo]

sf

dim.

[a tempo]

[rit.]

[rit.]

a tempo

p

pp

sotto voce

dim.

pp

ff

dim.

dim.

XII
Arm.

Zambra Granadina

transcribed & arranged for guitar by
Andrés Segovia

I. Albeniz

Moderato

⑥ = D

CX

leggiero

pp

mf

sf

sf

poco f

ben marcato

CV ½CIII CV

CIII

CV CVII CV

sf sf sf sf

dim. leggiero

CI

sf sf

CIII
sotto voce
CX
CVI
poco cresc.
CV
f
p
dolce
p
CII
CIII
CII
CIII
p
CIX
f
marcato
CVII
p

½CVII

f

CVI CIV

CIII

A

CV

A

CIII

ff

p

leggiero

poco *f*

sf *sf* *sf*

ff

pp

p

dolce

arm.7

f

pizz.

ff

I. Albéniz

PAVANA-CAPRICHO



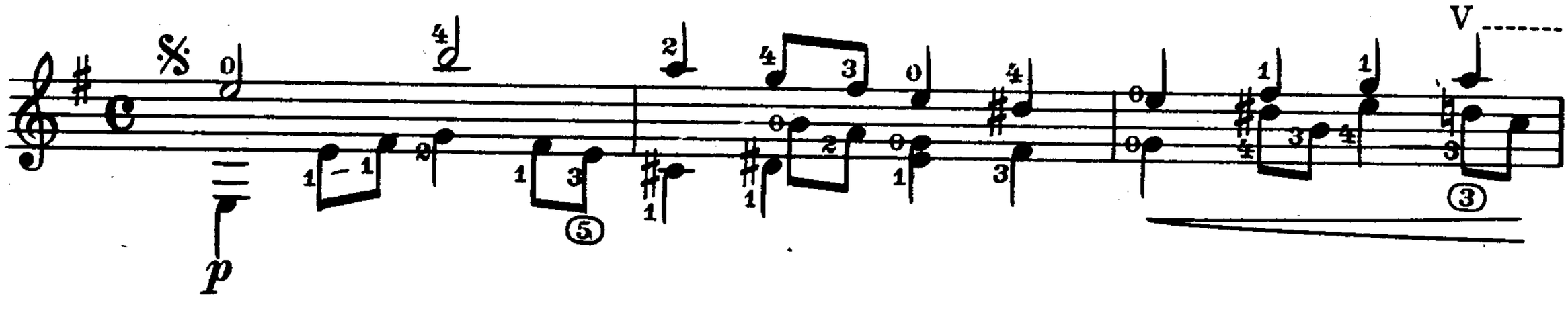

BVI
arm.7
½BX
BVIII
Tambora
½BIV
½BV
BIV
BV
BII
1.
2.


½ B II
½ B VI
B VII
B IV
B II
B VII
B IX
rit.
a tempo
B VII
½ B VII
B VI
B VI
½ B X
½ B X
B VIII
B VIII
B VI
B VI
B VI
poco rall.

ПАВАНА

Andantino

И. АЛЬБЕНИС











V VII V VII V VII

V VII V VII

V VII V VII

rit.

a tempo

Fine

II

IV VI VII IV VII VI IV II

⑤

IV

IX

⑤ ⑥

IV

IV II

IV VI IV VII VI IV

⑤

II

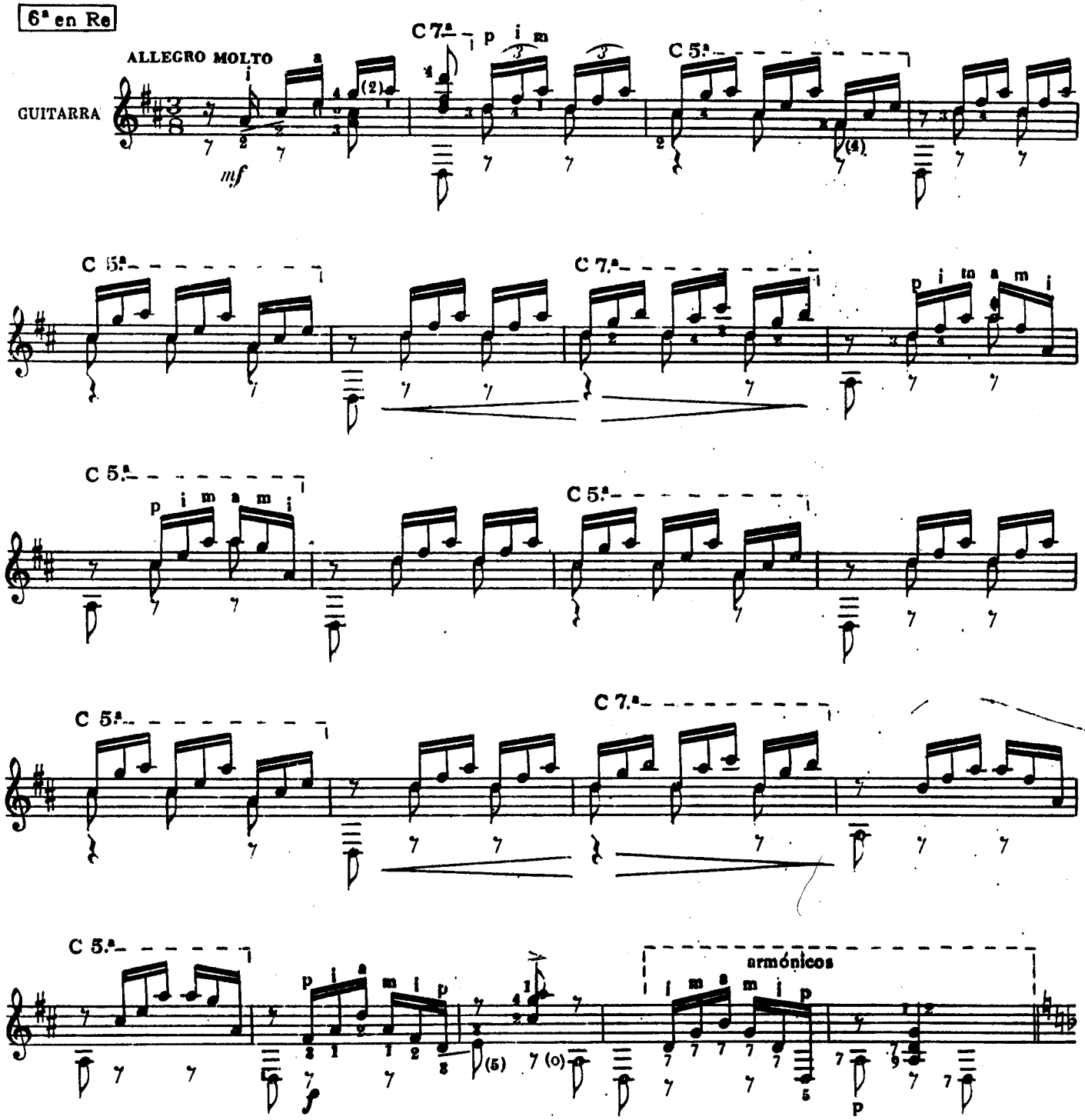
𝄋

TORRE BERMEJA

SERENATA

Transcripción para Guitarra de
MIGUEL LLOBET

Música de
ISAAC ALBENIZ



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C. 7.ª
C. 7.ª
C. 5.ª
C. 3.ª
C. 3.ª
C. 5.ª
C. 7.ª
C. 7.ª


C. 5ª
C. 10ª
C. 5ª
arm.
C. 3ª
poco rubato
espressivo
C. 5ª
C. 9ª
C. 10ª
C. 8ª
C. 6ª
C. 8ª
pp
C. 5ª
C. 9ª
C. 10ª
C. 8ª
C. 6ª
C. 8ª
C. 5ª
C. 5ª
sfz
dimin
molto


cantando
sfz
C.8ª
Armónicos
Natural
p
nat.
Armónicos
nat.
cresc.
C.7ª
arms.
Armónicos octavados
C.3ª
C 1ª
C.3ª
Armónicos octavados
C.2ª
C.3ª
C.5ª
C.3ª
C.2ª
Arm.


C.2ª
C.3ª
C.5ª
C.3ª
Arm.
p
p
Armón.
f
f
C.8ª
Armónicos
Natural
nat.
nat
Armónicos
cresc.
Armónicos


C.5.ª
sfz
cresc.
12
Arm
Pizz.
Pizz
C.3.ª
C.2.ª
1.° TEMPO
C.7.ª
C.5.ª
C.5.ª
C.7.ª
C.5.ª
p i m a m i
p i m a m i
C.5.ª
C.5.ª
pp


C.7.ª
C.5.ª
Armónicos
C.7.ª
C.7.ª
C.5.ª
C.3.ª
C.3.ª
C.5.ª



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ПЬЕСЫ

И. АЛЬБЕНИС

АЛАЯ БАШНЯ

Серенада

Переложение А. СЕГОВИИ
Аппликатура В. ВАСИЛЬЕВА

Allegro vivo

⑥ =D

a tempo

III V

V rit. *cantando*

II

Arm. XII

V

X XII VIII X VIII VI V VI III I III I Arm. XII

sf

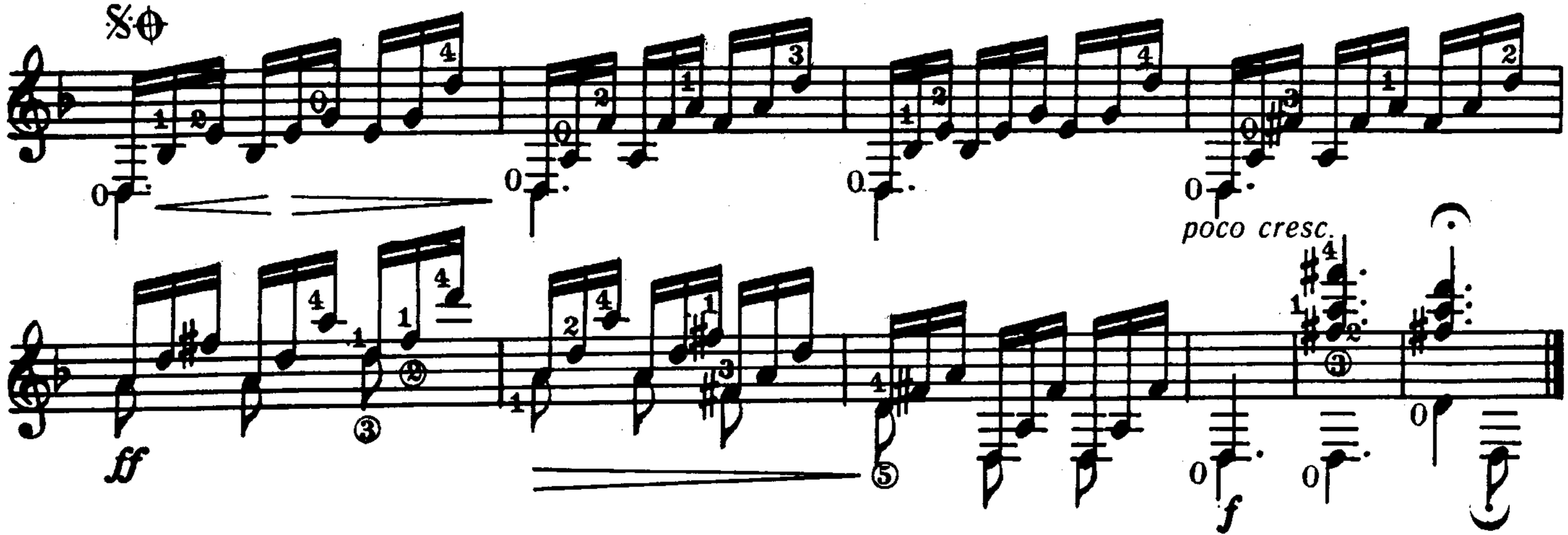
②③ *dim.*

cantando

Arm. XII

pp

grazioso


poco cresc.
ff
f

Torre bermeja

(Serenata)

No. 12 aus „Piezas caracteristicas", opus 92 *)

Isaac Albéniz
1860–1909

Allegro molto

A

⑥=D

rapido

più tranquillo

Meno mosso

poco rit.

espressivo

apoyando

apoyando

(rapido)

pp poco accel.

a tempo

gliss.

calmo

B

in tempo

Poco più mosso

cresc.

apoy.

X VIII VI VIII 1. V IX

sul tasto

poco a poco accel.

2.

mf loco

poco riten.

Meno mosso II

cantando

apoy.

pizz.

Flageolett 8va III II II VIII

piano e dolce

espr.

tirando sul ponticello

I

pizz.

X VIII VI X V VI

sfz (kurz)

simile

VI

legato

poco rit.

III

a tempo

sul pont.

VII

III

VIII

V

III

XII

pizz.

risoluto

V

III

VII

8va

Dal segno 𝄋 al ⊕-⊕

pizz.

ff

V

Barrê bis ⑥

V

poco rit.

mf

sul pont.

p

p

Da capo von [A] bis [B], dann folgt Coda

Coda

II

V

X

poco a poco cresc. e accel.

mf

poco riten.

p

f

p

mp

p

ff

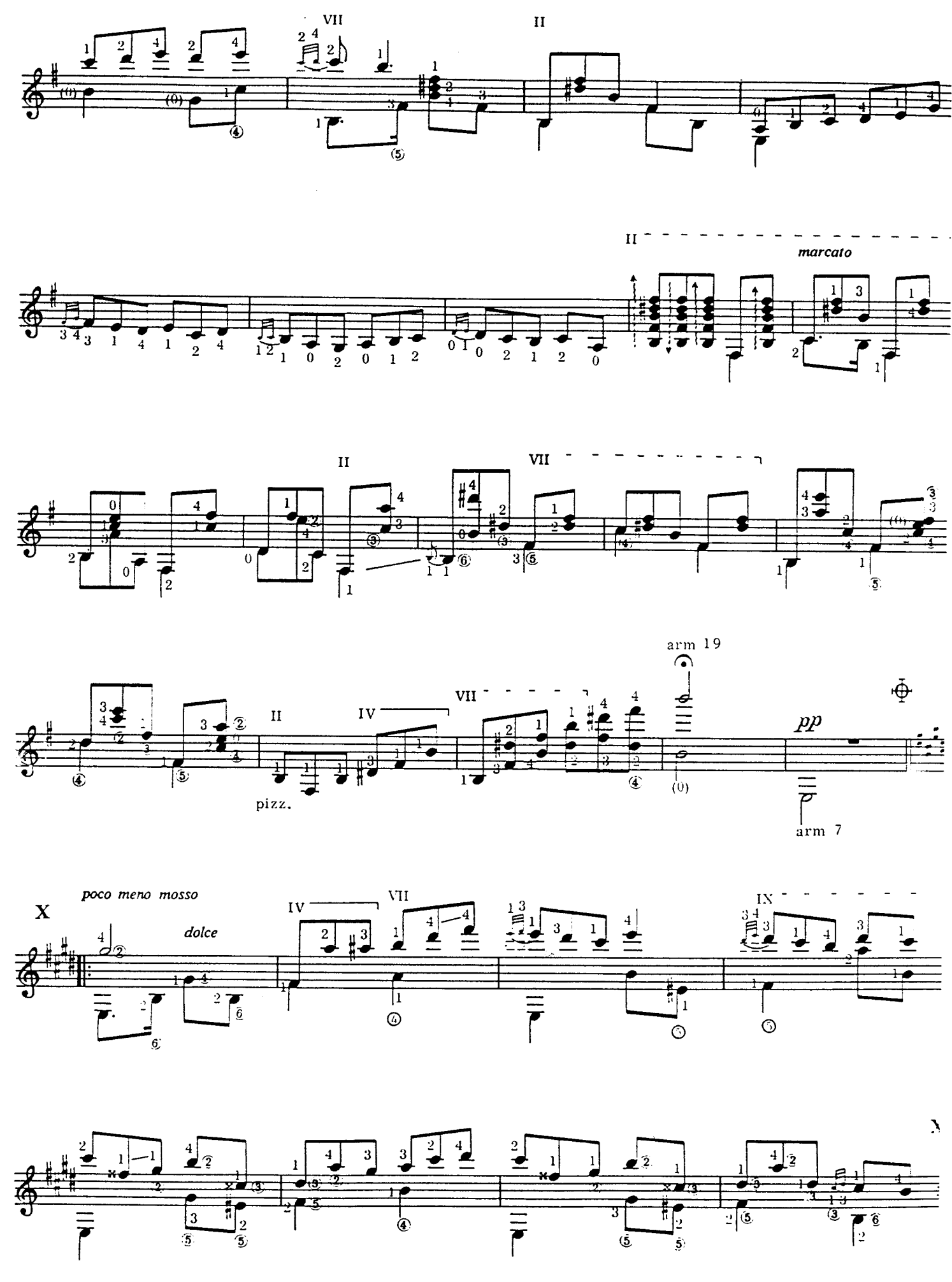
Tango Español

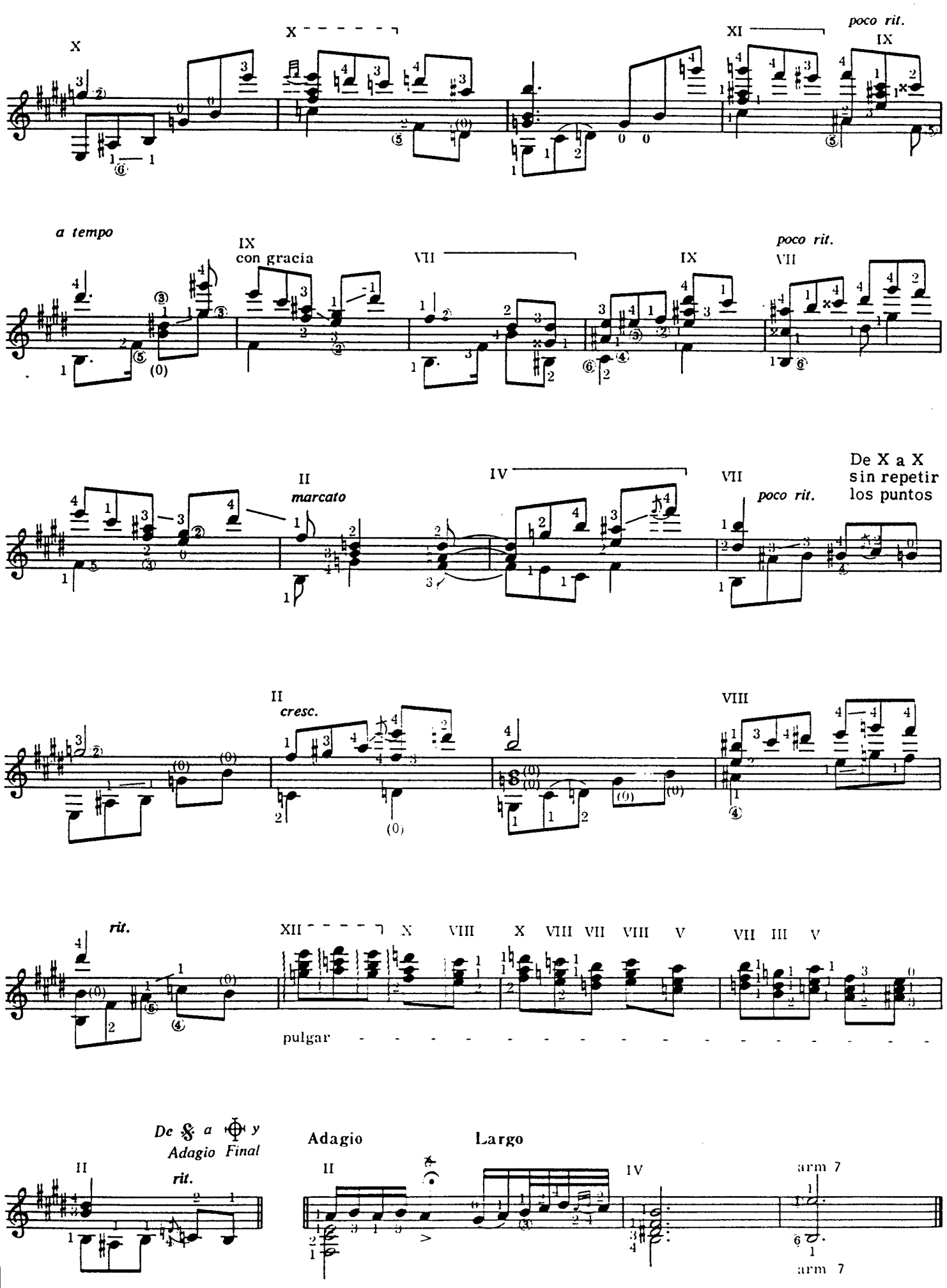
Transcribed by
Celedonio Romero

Isaac Albeniz



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VII
II
II
marcato
II
VII
arm 19
II
IV
VII
pp
pizz.
arm 7
X
poco meno mosso
dolce
IV
VII
IX


X
X
XI
poco rit.
IX
a tempo
IX
con gracia
VII
IX
poco rit.
VII
II
marcato
IV
VII
poco rit.
De X a X
sin repetir
los puntos
II
cresc.
VIII
rit.
XII
X
VIII
X
VIII
VII
VIII
V
VII
III
V
pulgar
De 𝄋 a ⊕ y
Adagio Final
rit.
II
Adagio
Largo
II
IV
arm 7
arm 7

ТАНГО

Из сюиты „ИСПАНИЯ“

И. АЛЬБЕНИС

Andantino grazioso [Не спеша, грациозно]

⑥-ре

grazioso

marcato

фл. 12

фл. 7

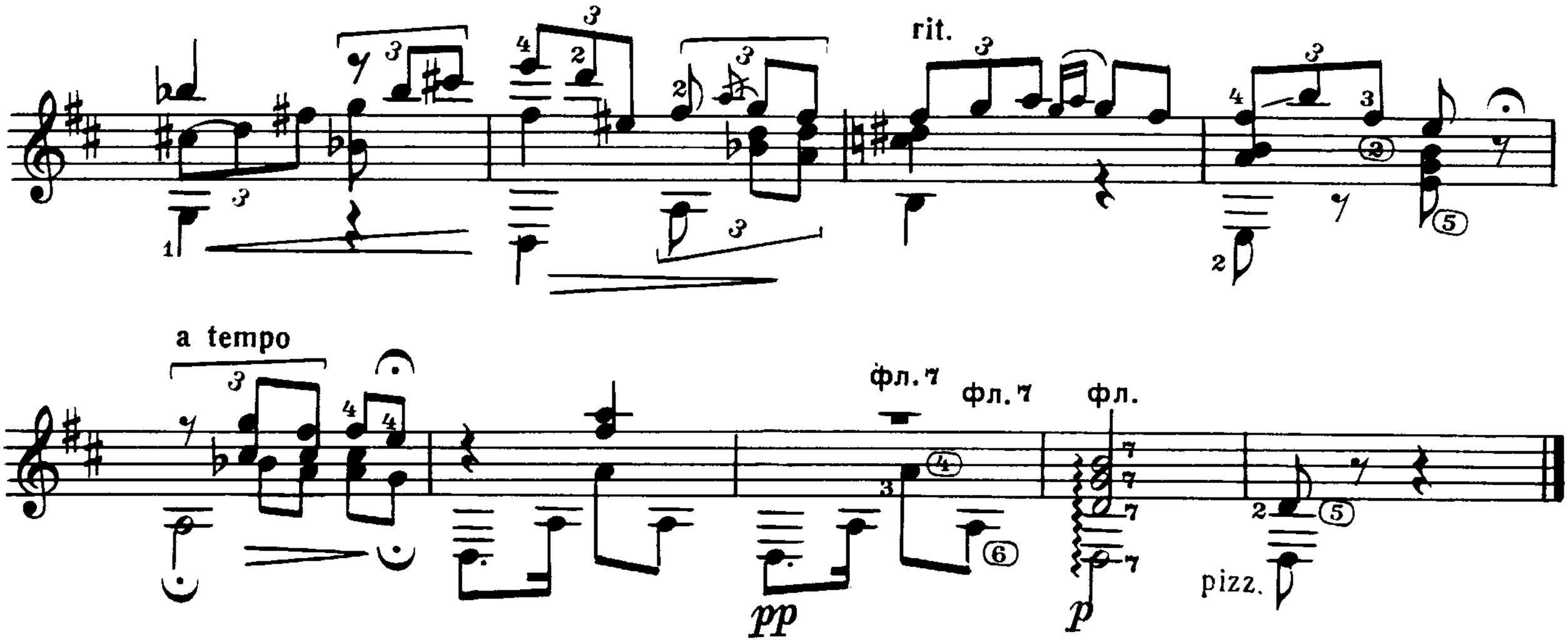
mf

с 8801 к

II IV IV IV IV VI IX X IX II

rit. poco ten. poco a tempo

фл. 12


rit.
a tempo
фл. 7
фл. 7
фл.
pp
p
pizz.

Tango

opus 165 No. 2

Transcription
Andrés Segovia

Isaac Albéniz
1860 – 1909

p

½ C.VII

grazioso

a tempo

poco rit.

C.VII

Arm

marcato

C.VII

C.VII

rit.

a tempo

Arm

C.II

C.II

mf

C. II

C. IV

C. IV

C. IV

1/2 C II

C. IV

1/2 C. VI

C. IX

C. X

C. IXQ

C. II

poco tenuto

p leggero

a tempo

poco rit.

a tempo

Arm

C. III C. II

rit.

con manincolia

a tempo

Arm

Arm

(pizz.)

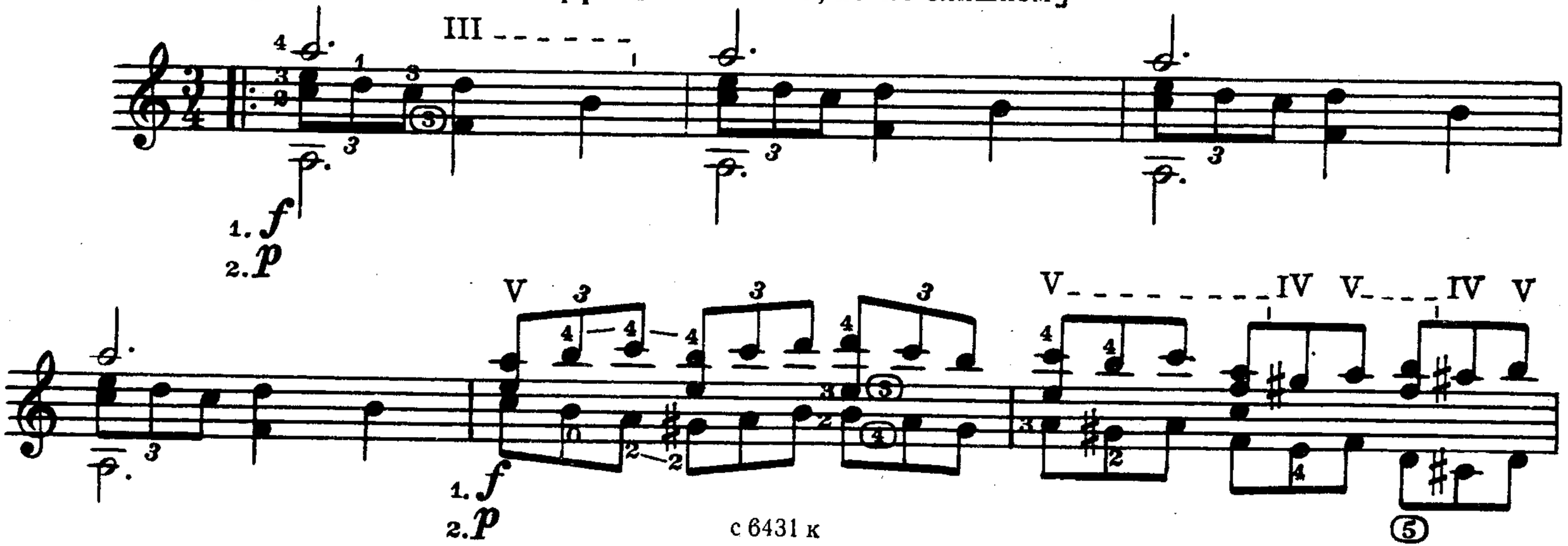
pp

(pizz.)

АРАБСКАЯ СЕРЕНАДА

И. АЛЬБЕНИС

Allegretto ma non troppo [Оживленно, но не слишком]



с 6431 к

IV - III

dim.

rall.

a tempo

dim.

I

staccato

II IV II

cresc.

VII

dim.

IV V

dim.

staccato

IV V IV V IV V IV V VIII

f

dim. *p*

III

VII

dim.

ff

sf

cresc.

rit. poco

V

1. IV

cresc.

2.

p

f

ff

II

I V V

molto staccato

ritard.

stacc.

ritard. molto

poco rit.

a tempo

ritard.

a tempo

1.

2.

f

I

II

rall.

Lento

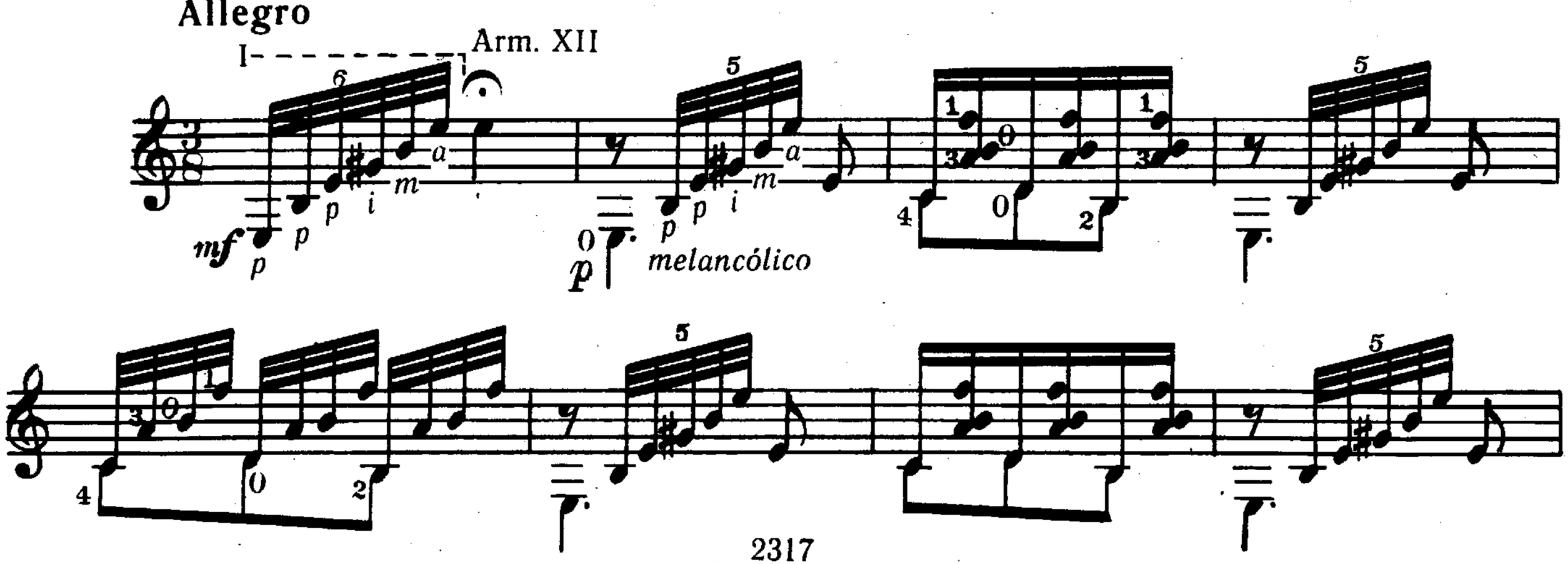
p

f

МАЛАГЕНЬЯ

Переложение С. ГАРСИА

Редакция В. СЛАВСКОГО



pizz.

ten.

ten.

ten.

Meno mosso

cantando

espr.

ten.

ten

p

V

IV

VII

V

ten.

cresc.

dim.

ten.

VII

V

IV

ten.

p

5

5

5

VIII

rit.

cantando

(Lento)

VIII

poco rit.

rit.

a tempo

rit.

Adagio

Cadenza Lento

rit.

Allegro

p melancólico

pizz.

ten.

ten.

Meno mosso

cantando espr.

ten.

ten.

V

IV

p

ten.

p

V IV V ten. cresc. dim. p

IV ten. VII V ten. dim. p

5

5

5

ШУМ МОРЯ

МАЛАГЕНЬЯ

Из сборника „ Воспоминание о путешествиях “

И. АЛЬБЕНИС

Rubato e espressivo [Свободно, энергично]

IX

f

p melancolico

p i m p i m p i m

dim.

pp

pp

pp

Meno tempo

cantando

V

V

IV

V

V

m

V

III

p

Lento

иск. фл. 12

Lento

ff

Fine

Tempo I

sempre ritard. *p* poco

a tempo

rit.

rit.

a tempo

rit.

a tempo

mf a tempo

rit.

Adagio

rit.

МАЛЬОРКА

Баркарола

Переложение О. БУСТОСА АБАРКИ
Аппликатура В. ВАСИЛЬЕВА

Andantino

pp *cantando* *pp*

cresc. *dim.*

poco rit. **poco rit.**

III III III

a tempo **a tempo**

Arm. VII

cresc. *pp*

II

rit. **[a tempo]** **ritard.**

pp

a tempo **[a tempo]**

pp *cresc.*

IV

II

marcato

III VI

ritard.

Poco più mosso

dim.

pp

V

I

Arm. XII

cantando dolce

II V VII

cresc.

a tempo

rit.

dim.

marcato

poco rit.

p

molto rit. [a tempo] cresc. rit.

Arm.

a tempo rit. pesante

cantando dolce [a tempo] rit.

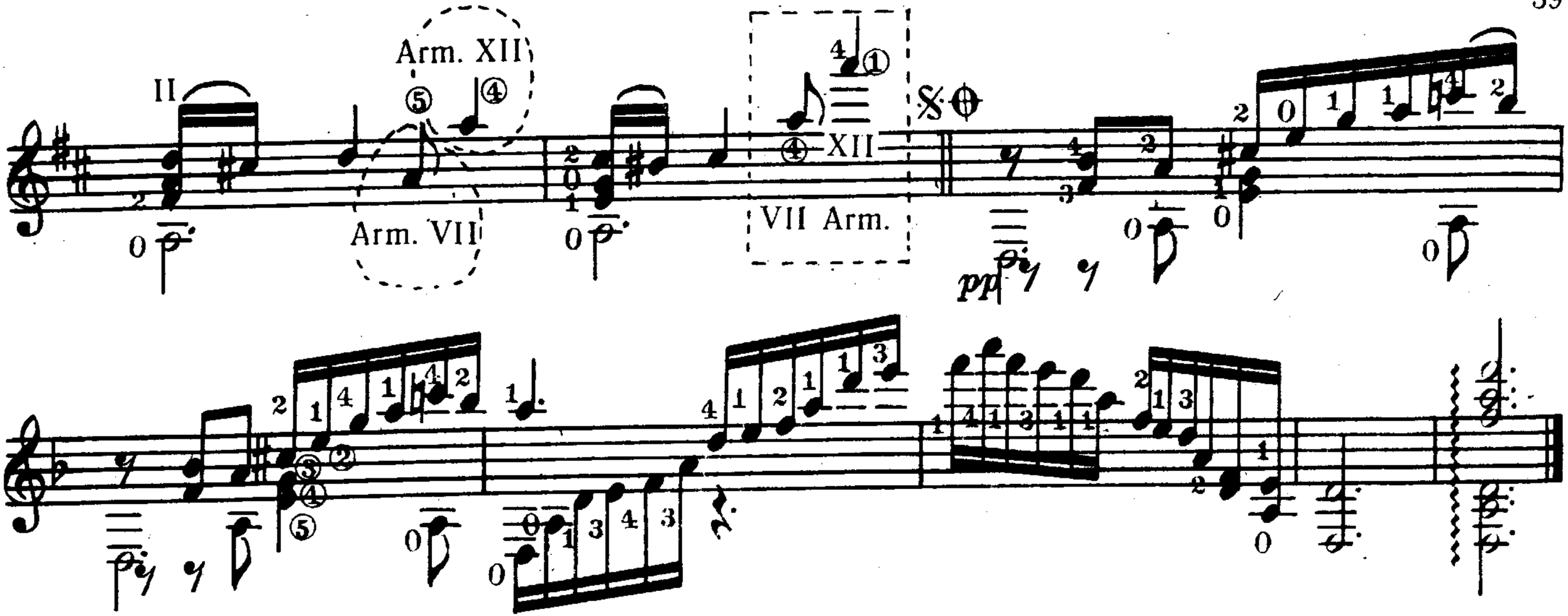
molto rit. [a tempo]

marcato

cresc. a tempo

dim. marcato poco rit.

marcato dim.


II
Arm. XII
Arm. VII
XII
VII Arm.
pp

Mallorca

transcribed & arranged for guitar by
Andrés Segovia

I. Albeniz

Andantino

⑥ = D

CII

CII

pp

CVII

espressivo

CVII

CII

CVI

CIII

CI

art.
arm.8 ve

mf

CVI

CI

p

mf

p

CIII CI

leggieramente rit.

a tempo

CVII

CVII

CII

CI

CIII

CVI

poco

rit.

p

CV

arm12

poco piu mosso

CII

CV

CVII

f

p

CII CVII

f

CIII CVII arm.12

CVI a CV

p

CII

appassionato

p *poco tenuto rall.*

a tempo

CII

CVII

CII

p

ff *marcato*

rit. molto

a tempo

CII CX CVII

f

CVII CX CVII

CI CVII CX CVII

p

CI

CII CVII

CIII CVII arm.12 CIII

CVI

CV

poco ten. arm.7 Andantino CII CII

rit. pp

espr. CVII

CVII

CII

CIII

CI

art.
arm.8ve

CIII

CVI

CI

mf

CIII

CI

p

leggieramente rit.

a tempo

CVII

CII

CIII

CVI

CI

poco

rit.

CV

arm.12

poco piu lento

malinconico

pizz.

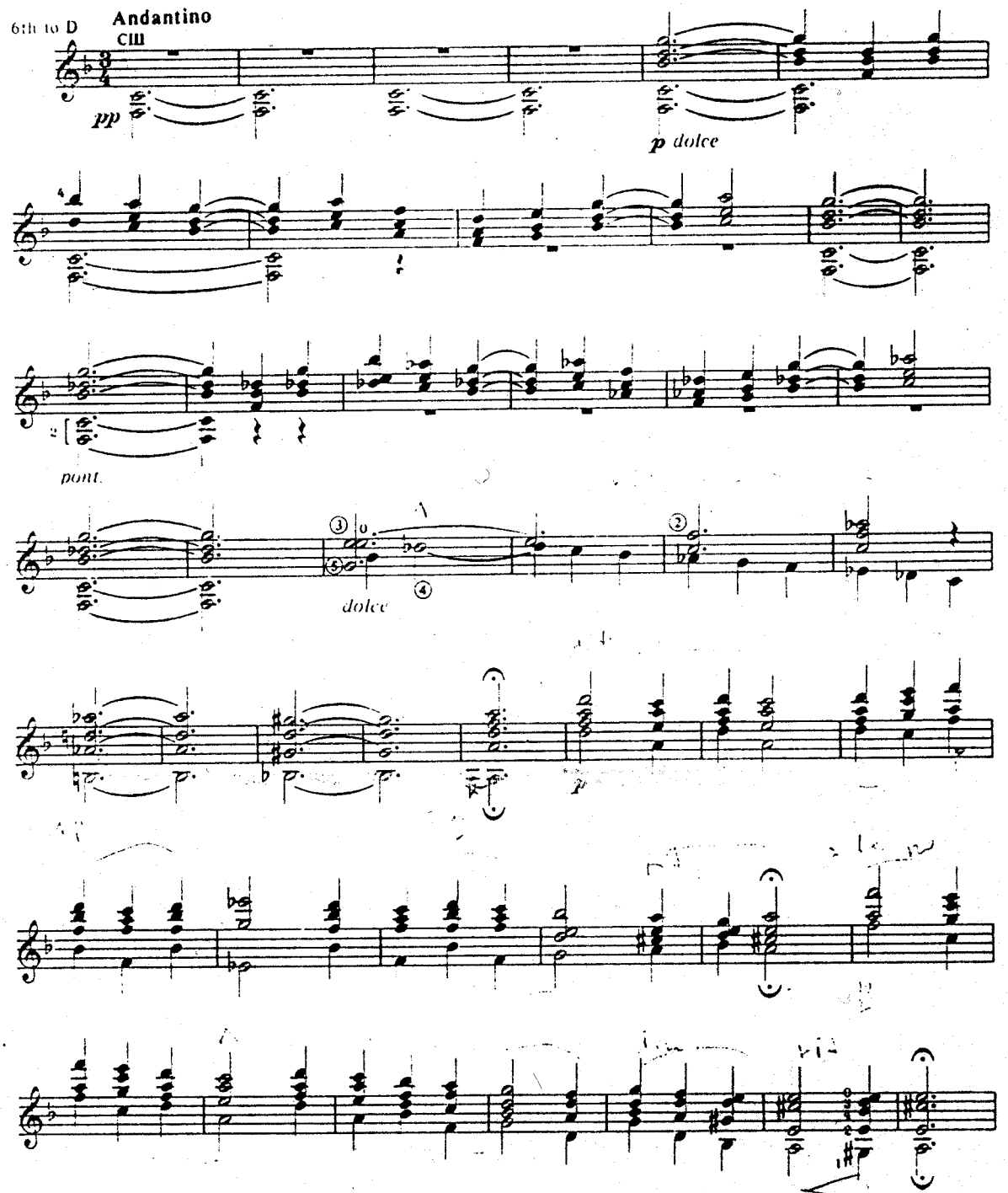
rall.

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CORDOBA

from 'Chants d'Espagne'

ISAAC ALBENIZ
Arranged by JOHN WILLIAMS



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Printed in England


harmonics (8ve)
CV
CVIII
CIII
CVII
CV
CIII
a m i m m
a m i m m


poco rit.
a tempo
harm (8ve)
CI
CII
CVI
CIII
pont.
sim.
mp dim.
pp

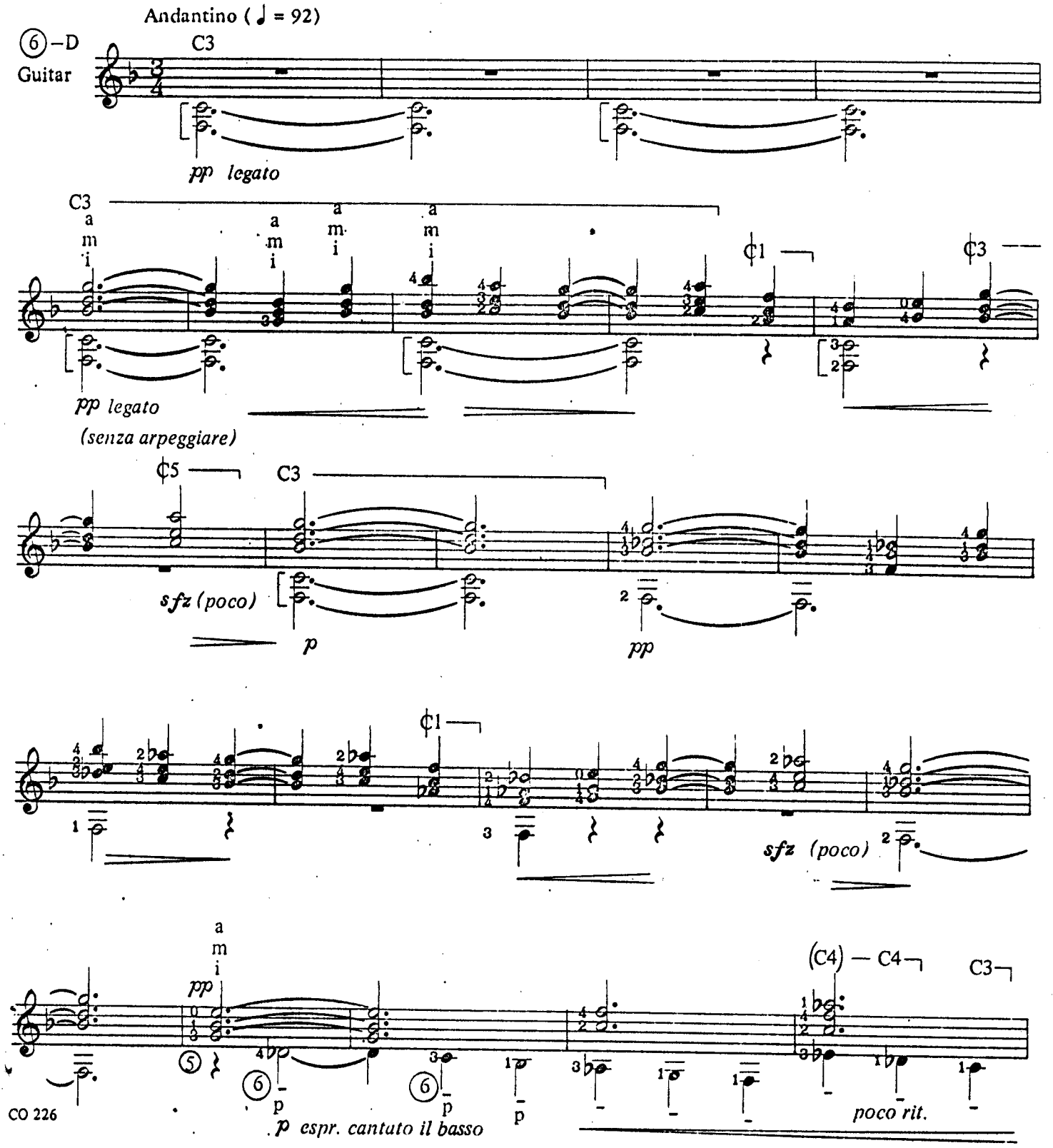

sempre cresc.
ff
poco
sub. p
CVIII
CIII
CVI
CI
CII
CI
poco
CV
harm.(8ve)
p

CORDOBA

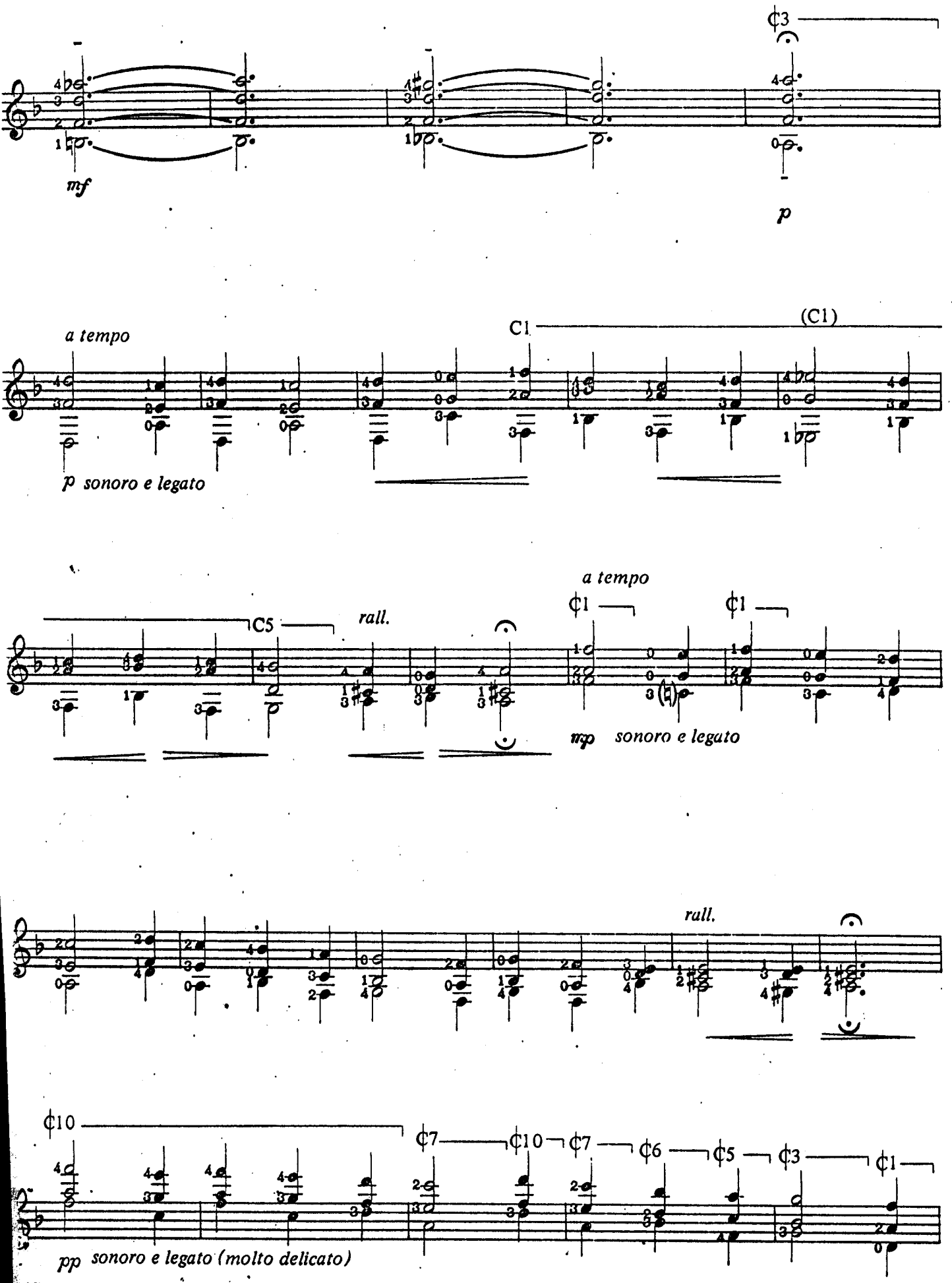
(from "Songs of Spain")
Op.232,No.4

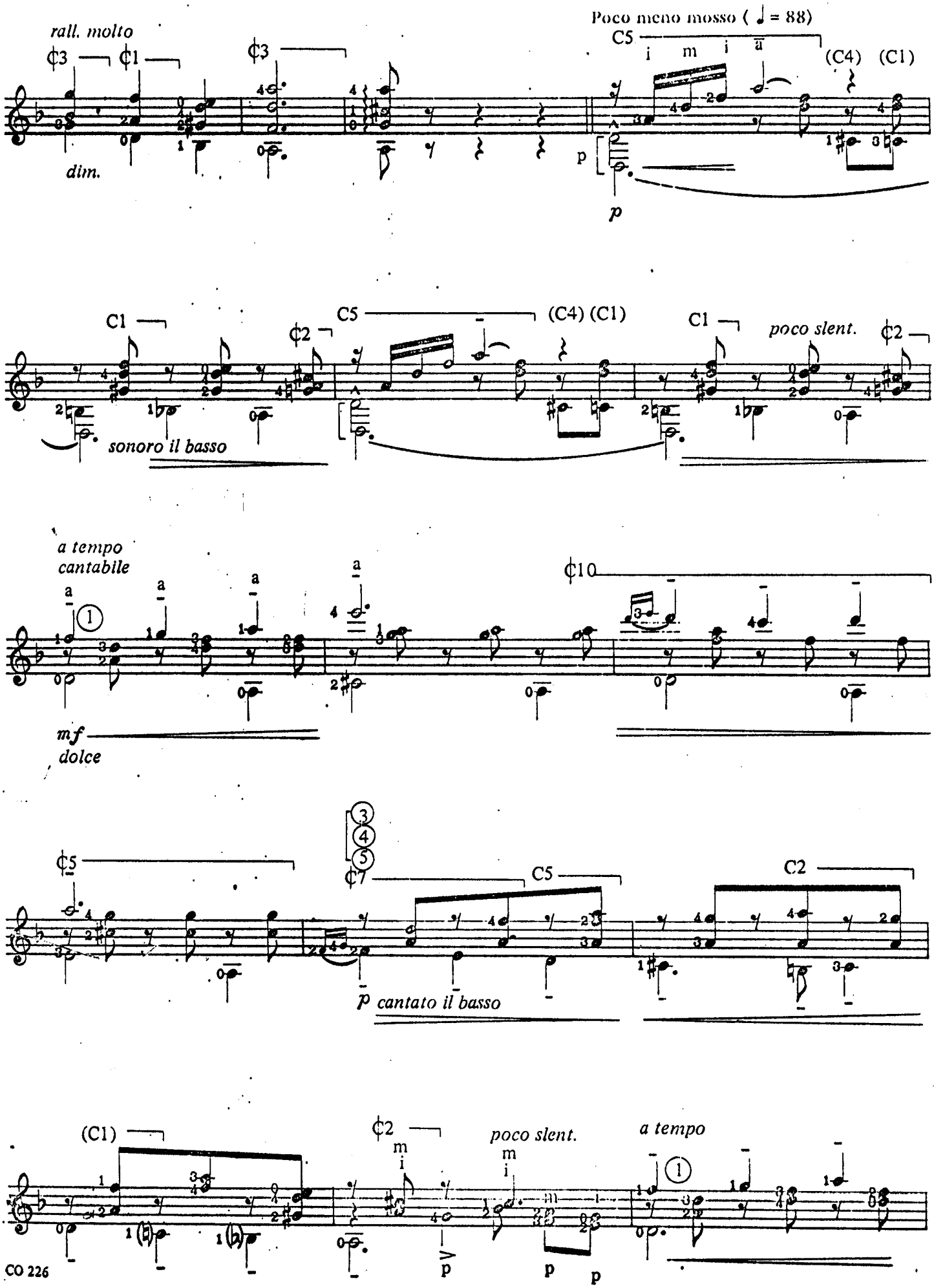
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Carlos Barbosa-Lima
(1976)

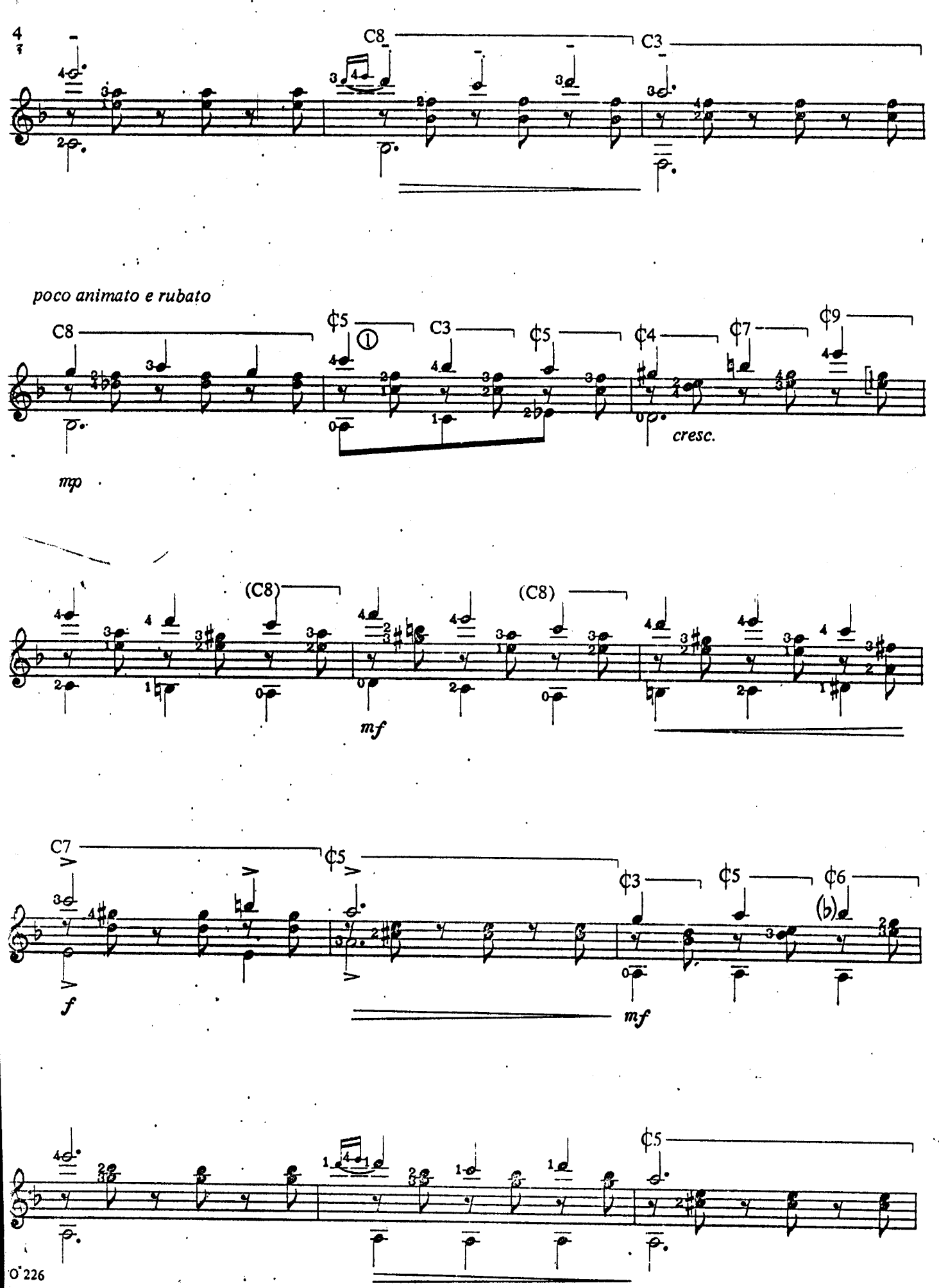
ISAAC ALBENIZ
(1860-1909)

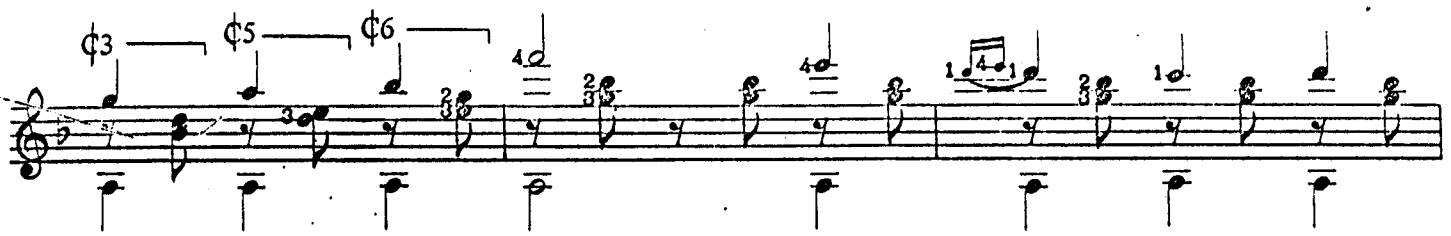


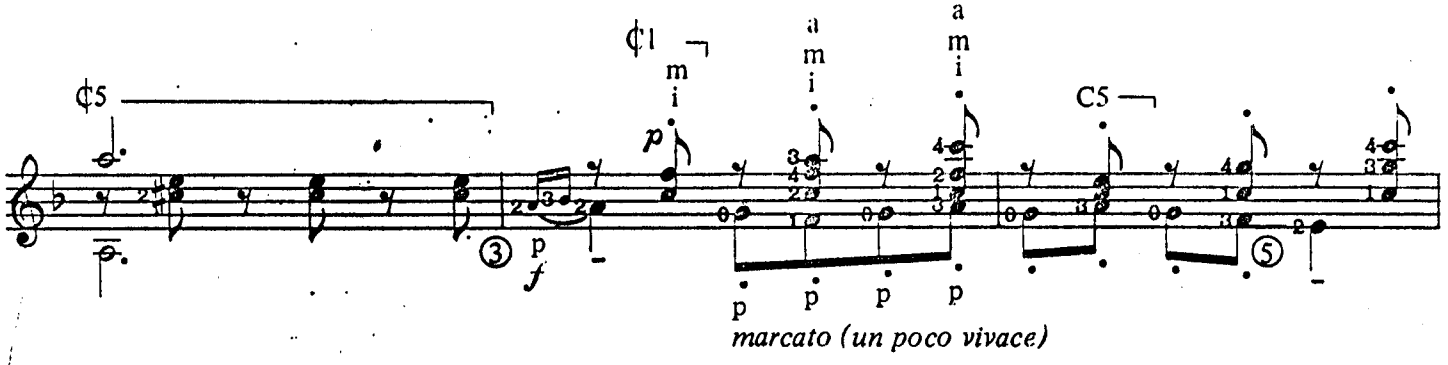
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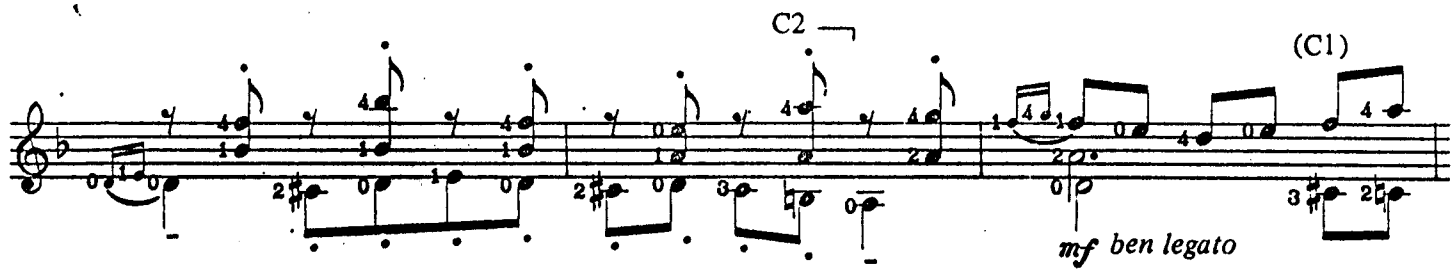

¢3
mf
p
a tempo
C1
(C1)
p sonoro e legato
C5
rall.
a tempo
¢1
¢1
mp sonoro e legato
rall.
¢10
¢7
¢10
¢7
¢6
¢5
¢3
¢1
pp sonoro e legato (molto delicato)

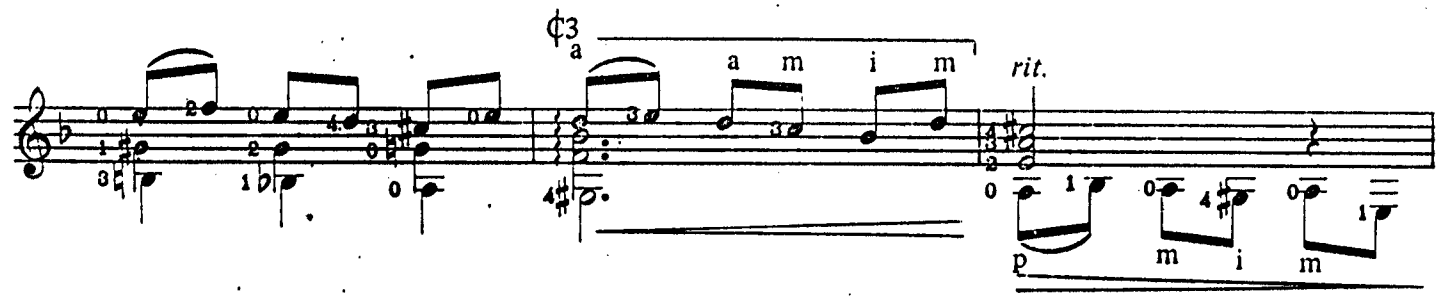

rall. molto
dim.
Poco meno mosso (♩ = 88)
C5
(C4) (C1)
p
C1
C5
(C4) (C1)
poco slent.
sonoro il basso
a tempo
cantabile
mf
dolce
C5
C2
p cantato il basso
(C1)
poco slent.
a tempo
p
p
p

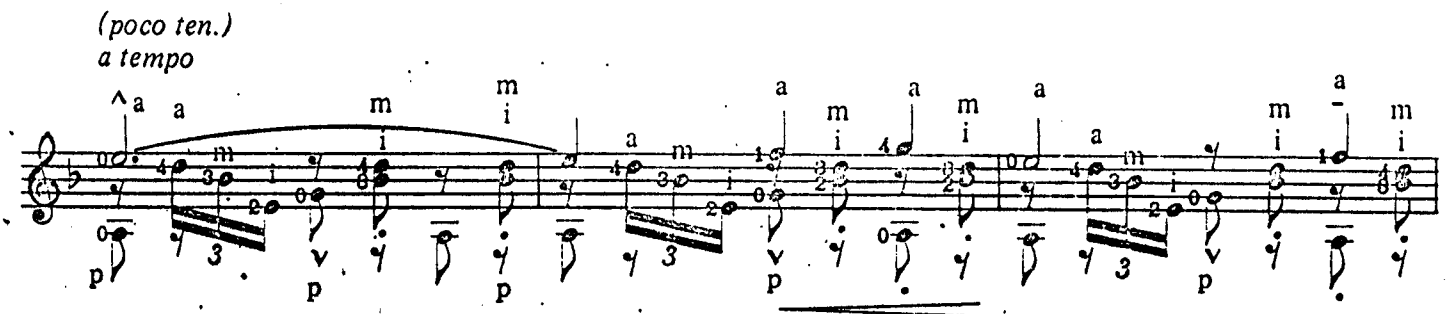

C8
C3
poco animato e rubato
C8
¢5
C3
¢5
¢4
¢7
¢9
cresc.
mp
(C8)
(C8)
mf
C7
¢5
¢3
¢5
¢6
f
mf
¢5

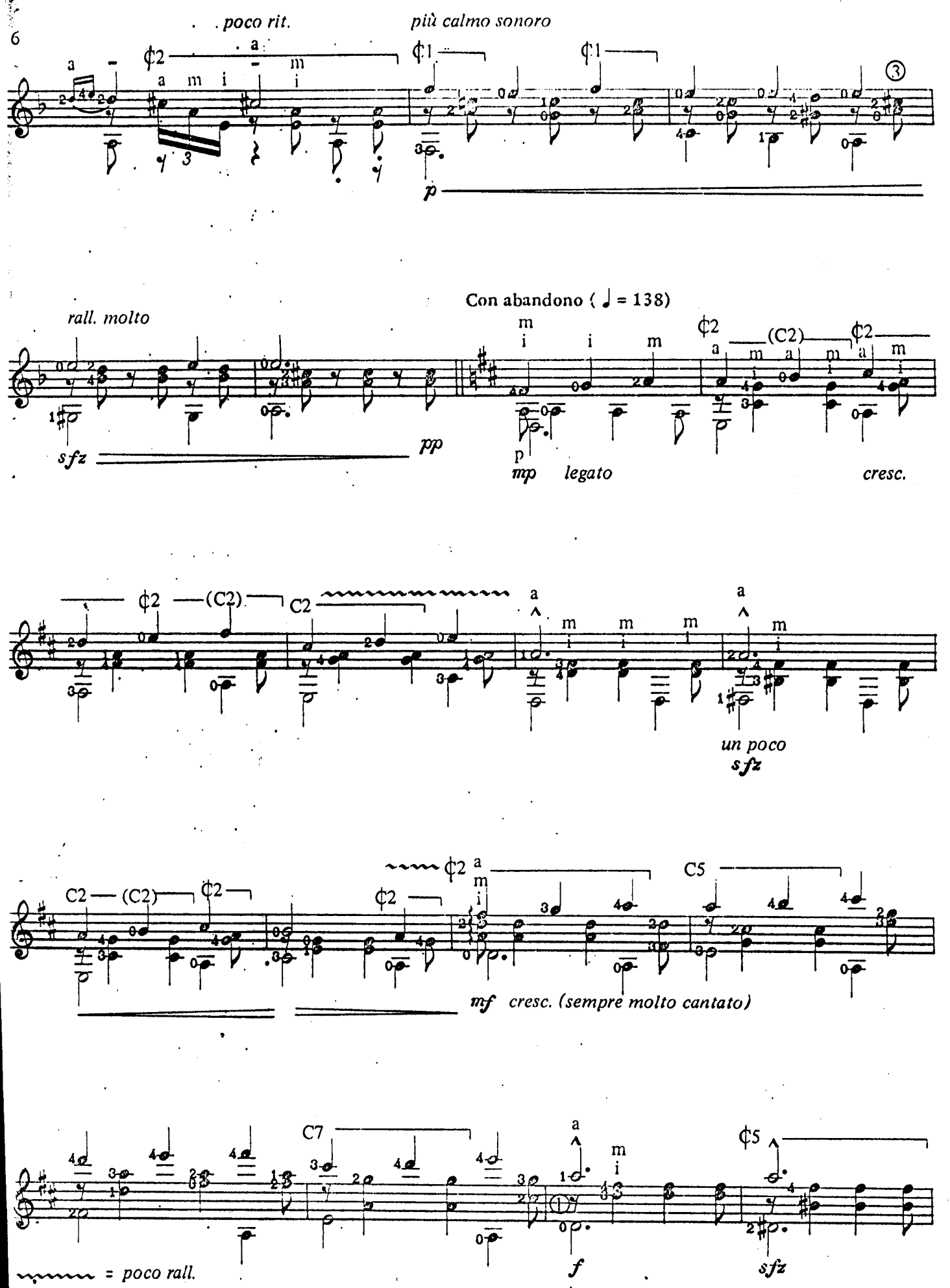

¢3
¢5
¢6
cresc.


¢5
¢1
m
i
a
m
i
a
m
i
C5
p
f
p p p p
marcato (un poco vivace)

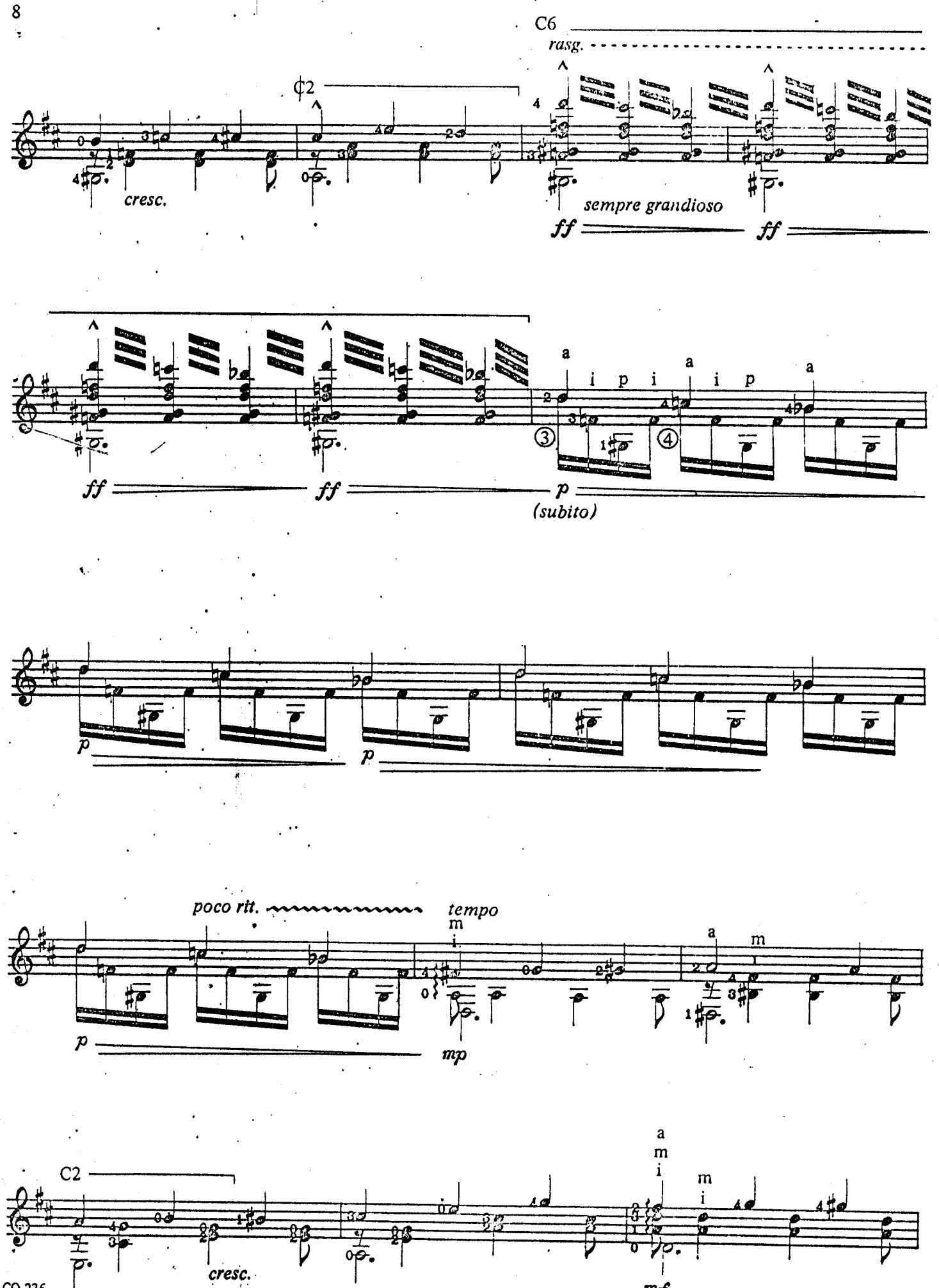

C2
(C1)
mf ben legato

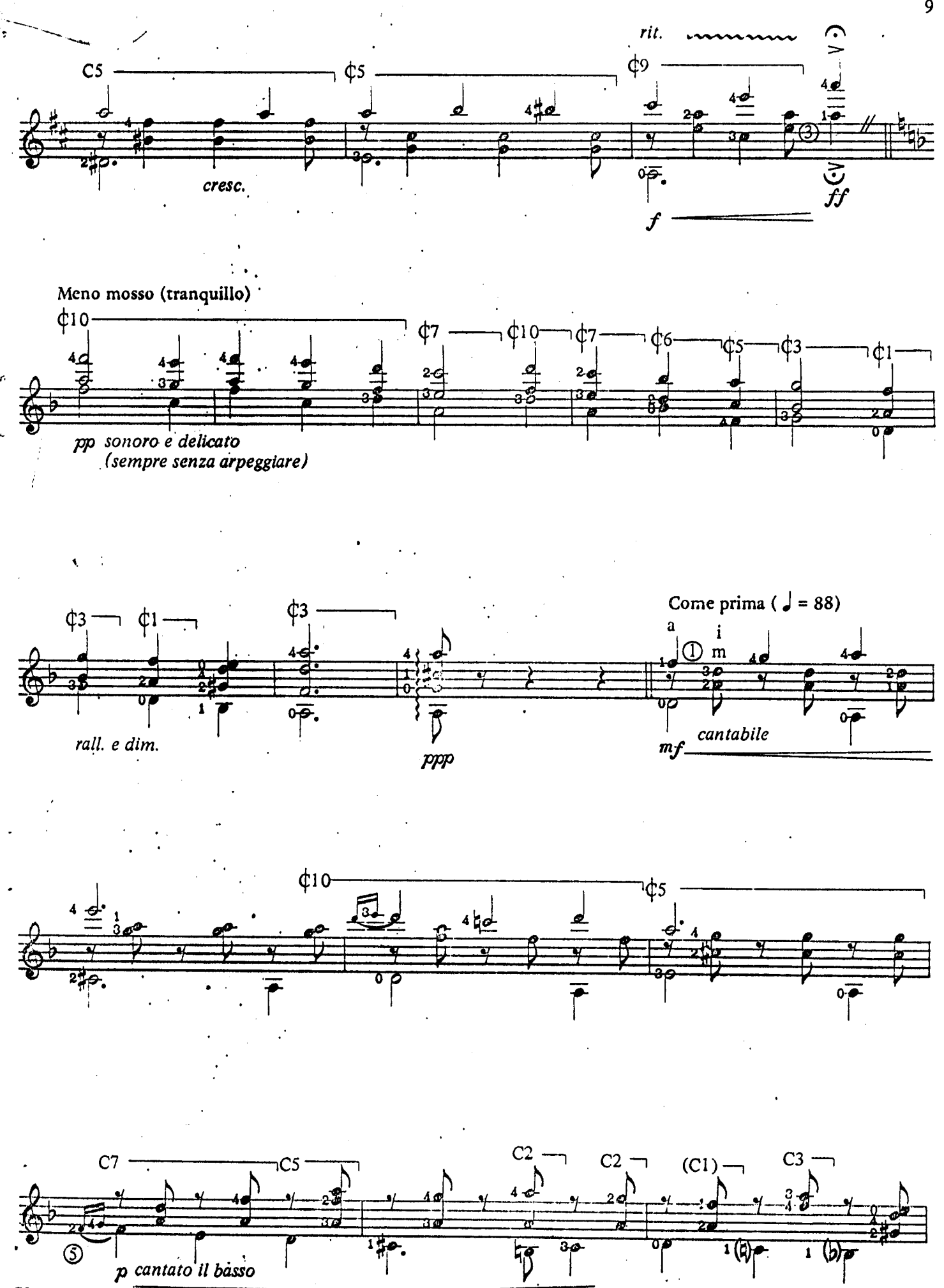

¢3
a
a m i m
rit.
p
m i m

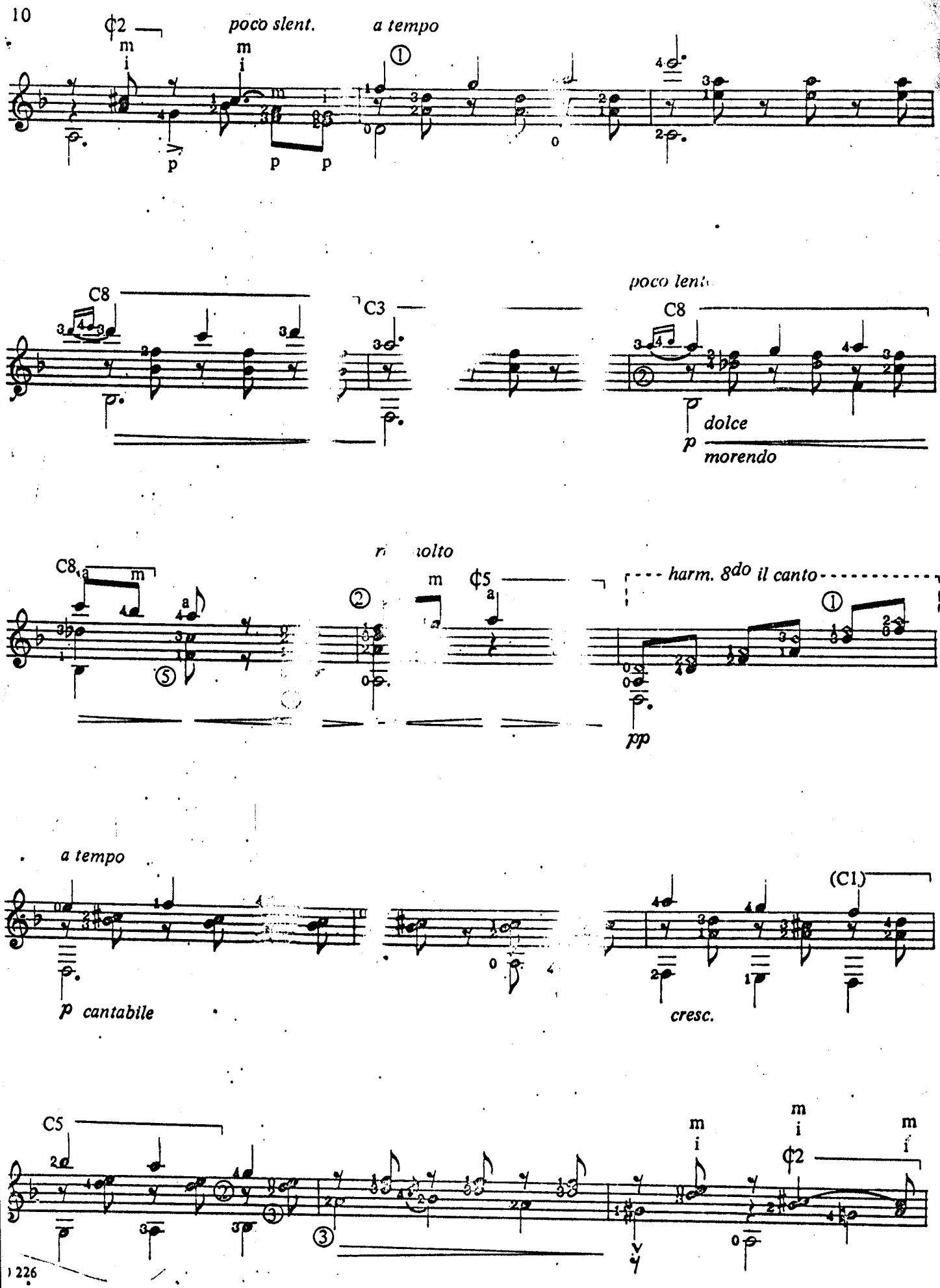

(poco ten.)
a tempo
a
a
m
i
m
i
p
p
p
appass.

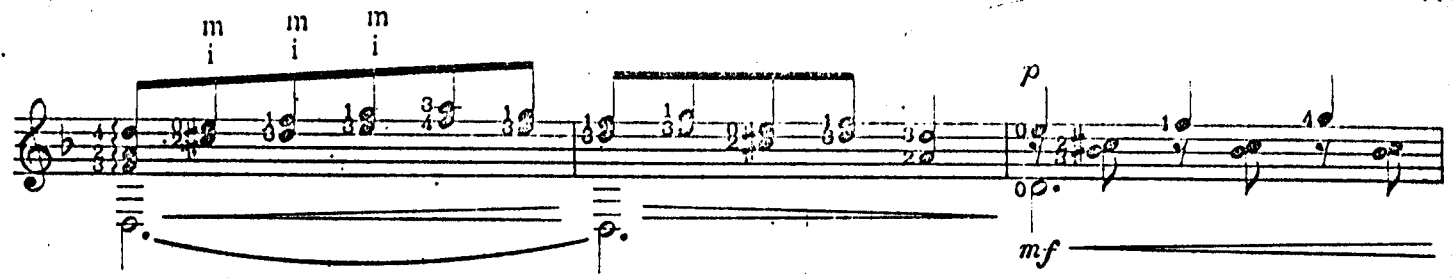

poco rit.
più calmo sonoro
Con abandono (♩ = 138)
rall. molto
sfz
pp
mp
legato
cresc.
un poco
sfz
mf
cresc. (sempre molto cantato)
f
sfz
= poco rall.

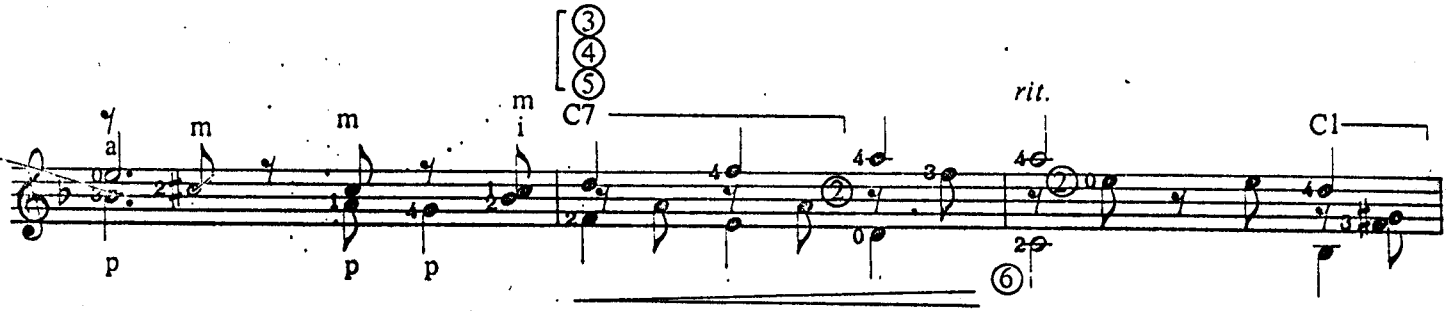

¢5
f
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
pp
p
p
p
p
p
C5
molto cantabile
¢2
p
p
f grandioso
¢2

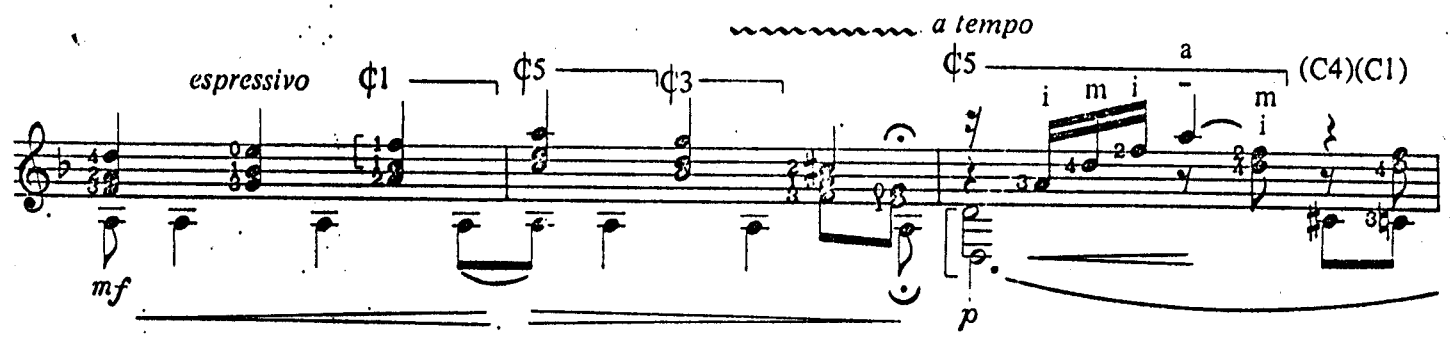

C6
rasg.
¢2
cresc.
sempre grandioso
ff
ff
ff
ff
p
(subito)
p
p
poco rit.
tempo
mp
C2
cresc.
mf


rit.
C5
¢5
¢9
cresc.
f
ff
Meno mosso (tranquillo)
¢10
¢7
¢10
¢7
¢6
¢5
¢3
¢1
pp sonoro e delicato
(sempre senza arpeggiare)
¢3
¢1
¢3
rall. e dim.
ppp
Come prima (♩ = 88)
a
i
m
mf
cantabile
¢10
¢5
C7
C5
C2
C2
(C1)
C3
p cantato il basso

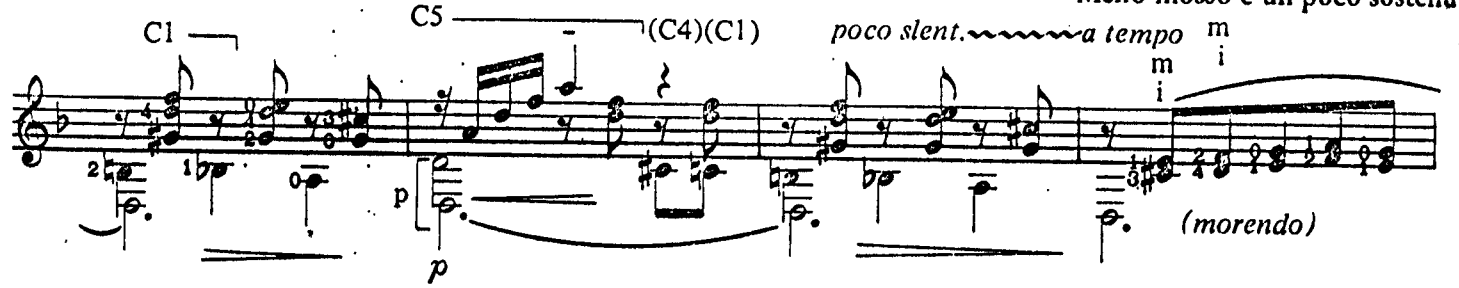

poco slent.
a tempo
poco lent
dolce
morendo
harm. 8do il canto
pp
a tempo
p cantabile
cresc.







Meno mosso e un poco sostenu





CÓRDOBA

CANTOS DE ESPAÑA

(op. 232, n. 4)

Trascrizione per chitarra
di MIGUEL ABLÓNIZ

ISAAC ALBÉNIZ
(1860-1909)

Andantino



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marcato
p p
rit.
marcato
sf
rit.
a tempo
legato
sf
sf


p
p
f
f
p
cresc.
f
cresc.
ff
p
tranquillo
rall.
poco meno mosso
dolce


III
rit.
I
morendo
rit. molto
pp
a tempo
dolce
3/6 I
II
rit.
rit.
rit.
a tempo
Pizz.
pp
pp

CORDOBA

CANTOS DE ESPAÑA

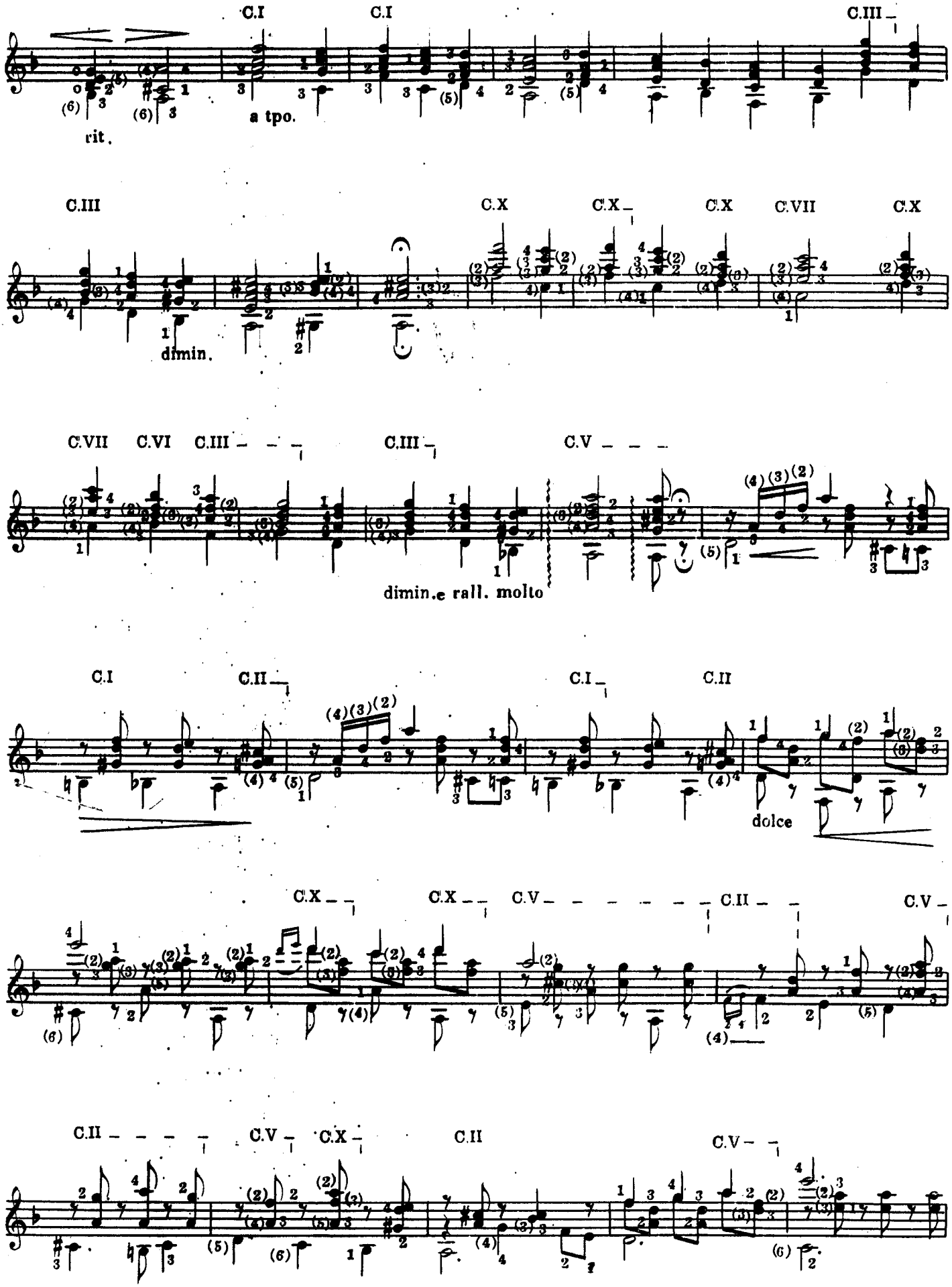
Transcripción de MIGUEL ANGEL

I. ALBÉNIZ



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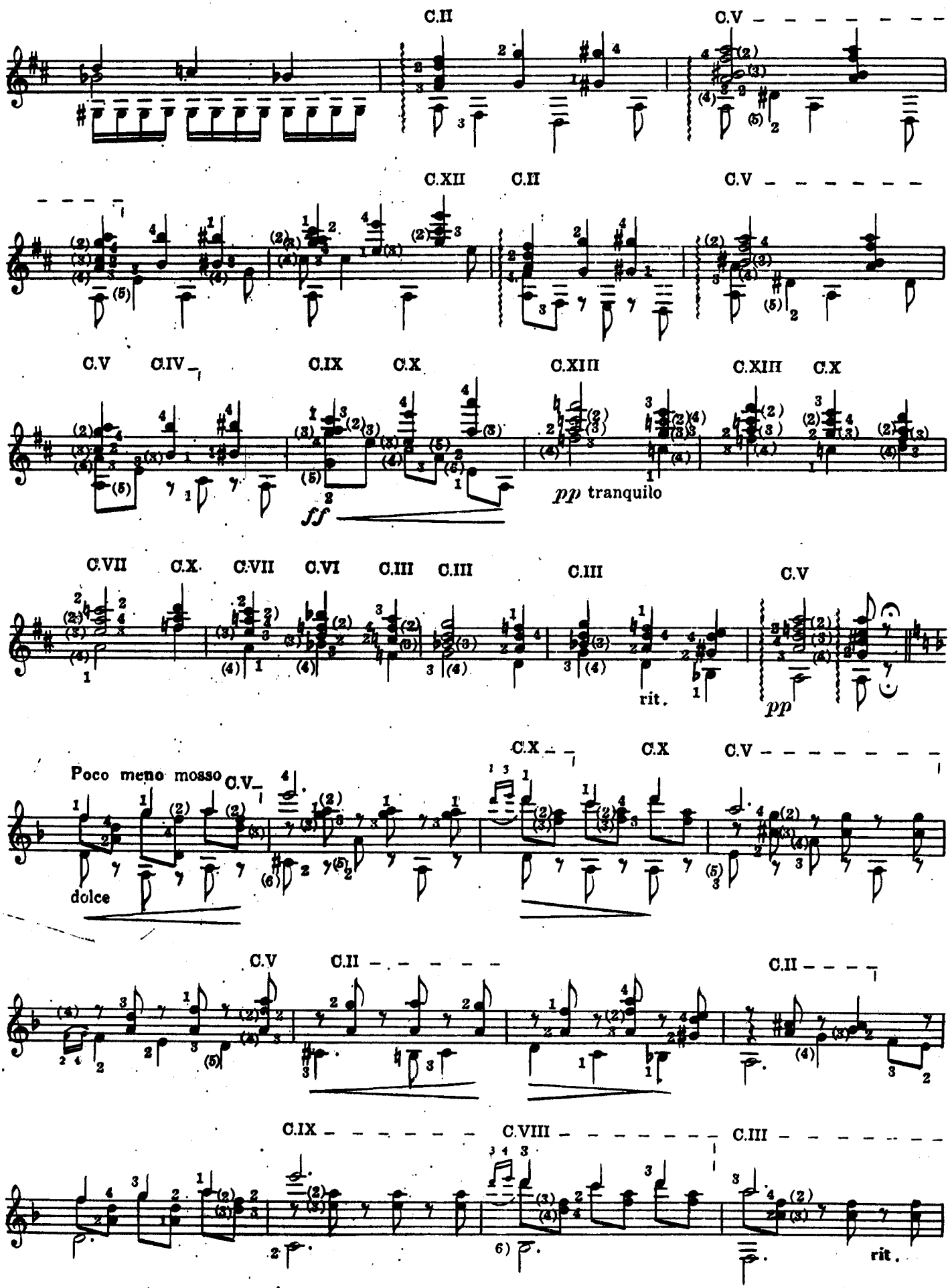
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C.I
C.I
C.III
a tpo.
rit.
C.III
C.X
C.X
C.X
C.VII
C.X
dimin.
C.VII
C.VI
C.III
C.III
C.V
dimin.e rall. molto
C.I
C.II
C.I
C.II
dolce
C.X
C.X
C.V
C.II
C.V
C.II
C.V
C.X
C.II
C.V


C.VIII
C.III
C.V
C.III
C.V
C.IX
C.IX
C.IX
C.VII
C.V
C.V
C.V
C.V
C.V
C.I
C.III
C.V
C.III
C.III
C.V
C.II


4
C.VI
m i p
marcato
rit.
C.II
C.I
C.V
C.I
C.II
C.V
C.II
C.II
C.II
C.II
C.V
C.IX
C.VII
C.V


C.V
C.V
C.V
C.IX
C.VI
C.VI
C.III


C.II
C.V
C.XII
C.II
C.V
C.V
C.IV
C.IX
C.X
C.XIII
C.XIII
C.X
ff
pp tranquilo
C.VII
C.X
C.VII
C.VI
C.III
C.III
C.III
C.V
rit.
pp
Poco meno mosso
C.V
C.X
C.X
C.V
dolce
C.V
C.II
C.II
C.IX
C.VIII
C.III
rit.



Printed in Spain - Impreso en España

18930

Gráficas Agenjo, S. A. - C/Adelfas, 4 - Madrid, 1977

КОРДОВА

Переложение М. АНХЕЛА
Редакция В. СЛАВСКОГО

Andantino

⑥ =D

pp

sf

pp

rit.

pp

a tempo

p

a tempo

rit.

dim.

rall. molto

pp

a tempo

dolce

rit.

marcato

rit. molto

a tempo

pp

cresc.

p

ff

pp tranquillo

rit.

poco meno mosso

dolce

p

rit.

rit. molto

a tempo

dolce

rit.

rit.

a tempo

CORDOBA

Transcription by J.Williams

I. ALBENIZ
(1860-1909)

⑥=RE

Perc.

pp

sf

rit.

a tempo

dim.

molto

ben cantato

dolce

arm. 12

VIII.313

marcato

espress.

a tempo

rit.

marcato

rit. molto

a tempo

legato

espress.

II. II. V. VII

VII V

VII

V

pp *sempre grandioso* III V

VI

ff

p ff p ff p ff

III pp pp pp

p cresc.

II cresc. II II V cresc.

ff pp tranquillo

VII X VII VI III rit. III V V rit. pp p

poco meno mosso VII X V dolce arm. 12

VII V II II p VIII III rit.

morendo

rit. molto

pp

a tempo

dolce

pizz.

rit.

a tempo

EL POLO*

("IBERIA", impressione n. 8)

I. ALBÉNIZ
Versione per Chitarra
di M. ABLÓNIZ

Allegro melancolico (♩.=66)



* canzone e danza andaluse

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II
arm.
poco meno mosso
(ponticello)
calando molto
I° Tempo
(tastiera)
(normale)


arm.
ben cantato
rasg.
rall.
I° Tempo



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SEGUIDILLAS

Transcripción para guitarra:
M. CHACON

I. ALBENIZ

Allegro molto



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1
2
C. 5
con anima
C. 5
C. 3
C. 5
C. 2
p
C. 2
C. 2
p
C. 2
C. 2
pp
C. 1
C. 8
C. 8
f
C. 6
C. 8
C. 1
C. 6
C. 8
C. 6
C. 4
ff


C. 1
C. 5
C. 8
La♭ Mayor
C. 1
ff
pp
Al ⊕ hasta 𝄋 y sigue
p
131
p
ff
C. 1
C. 3
C. 8
121
p
ff
121
121
ff
ff
poco rit.
C. 7
Sol Mayor
C. 3
a tempo
marcando brusco
f
ff
C. 10
C. 8
f
marcatto



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'BERCEUSE'

I. ALBENIZ
ARRANGED
JORGE MOREL

6th to D

(Com ubr de regrao)



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CIX
a tempo
dim.
rit.
mf
rit.
a tempo
D.C. al 𝄋
a tempo
poco rit.
CV
CVII
p
a tempo
ponticello
rit.